



THE KING'S COLLEGE CHAPEL
ANNUAL GENERAL MEETING

THURSDAY, 30 MARCH, 2017

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*Cover photo: The Church on Gibson's Lake, St. Anne's Camp
Double exposure film photo by Imogene Broberg-Hull*

**KING'S COLLEGE CHAPEL ANNUAL GENERAL MEETING 2015-2016
MINUTES APRIL 7, 2016**

Introductions

40 people in attendance

Special welcome to Adriane Abbott, Director of Advancement

Election of Secretary

Karis Tees nominates Emma Graveson

Motion

Henk Fisher requests Father Thorne explain why there is no budget in the report

- Father Thorne and Adriane explain the university organizes separate bank accounts (one for offerings, one for donations, etc) and funds, but the Chapel itself decides how it is spent
- The Chapel budget has never been shown at an AGM
- The 2015-2016 budget will be distributed later this week

Veronica Curran moves to approve minutes, Daniel Whitten seconds. Motion carried.

Report of the Chaplain

Difficult to be a Chapel in a secular university, it must be seen as a branch of the university, yet Father Thorne sees the Chapel as being a prophetic voice

Highlight the ordination of Collin

Highlight father Curran's leadership on Sundays

Thank-you to the Chapel Administration who are present:

- Karis Tees who has been a warden for three years and contributed so greatly to the Chapel community
- Veronica Curran who has served as an able administrator
- Kim Kierans who bears more than we can realize

Report of the Music Director

Nothing of note

Report of the Wardens

Verity sent a message which was read aloud

Cam thanks the community for their support and patience when he was thrown into the position

Report of the Chapel Administrator

Veronica Curran highlights there will be construction on Chapel over summer

The lighting this year cost around \$10,000, which came from the Annual Fund

Nick Halley gleefully anticipates recording capabilities in the Chapel, thanks to John Adams

Father Thorne moves that recordings of his sermons will not be uploaded onto the website, this is not seconded

Report of the Chapel Theologian

Henk Fisher thinks of us as a multi-faith chapel, having a Jewish retreat was important

Report of the Sacristan

Sam Hodgkins-Sumner will not return next year

This year taught him the position of sacristan is a relational one

Meghan Kitt (head sacristan), Daniel Whitten (assistant sacristan), Aidan Ingalls (head server)

Report of Capella Regalis

We're losing boys to the Vienna Boys Choir, a sure sign of success

Report of the King's Chorus

Nick Halley did not write the report, a sign that the Chorus has evolved to include student leadership

Hannah and Andrew especially thanked

Next year the King's Chorus will not be a society ratified by the KSU, they have surpassed the limitations of what a King's society can be

Hopefully communication will be better between King's Chorus and King's Theatrical Society, they were not in good relation this past year

Report of the Treasurer

Ben admits the report lacks an apology to the Advancement Office, because he communicated with them biweekly, not weekly

Report of Sunday Morning Holy Communion

If you want to know why Jesus' disciples appear to him in Galilee, come on Sunday

Report of the Saint Thomas Aquinas Society

Ratified as a King's Student Union society

Report of the Altar Guild President

Meghan apologizes for her report

Father Thorne says never mind that, her hard work will be rewarded with a position as Sacristan

Report of the Photographer

Sam was scared of being obtrusive, and thanks the community for their graciousness

Report of Saint Andrew's Mission Society

Most important element of SAMS for Veronica is the St George's soup kitchen

Report of the Intercessor

Multiple people have approached Father Thorne to be intercessor for next year, shows him that we are in a community that places value in prayer

Liz Kobes has written names that were not read, asks how it functions, why the names were not read

Veronica says maybe the wrong week was read, that can happen

The list is refreshed on Sundays

Ben will provide his contact information next year so that if people wish the names be kept for more than a week, they should contact him

Report on the Website

Vanessa thanks Meghan for her diligence on the website this year

Report of the Resurrection Party

It gets its own report because it was so wonderful this year

Saint Antonio's Orthodox Church provided the space for us

Sarah-Jane highlights the strength of the community, who were so willing to help her organize it

She also highlights the Chapel will not be the same without Father Thorne

Elections

Searching for two wardens

- Hannah Fisher and Cameron Lowe were previously nominated and accepted
- Shay nominates Alan Rempel, Henk Fisher seconds, Alan declines
- Ben von Bredow nominates Caroline Brown, Caroline accepts
- Hannah Fisher nominates Sam Hodgkins-Sumner, Karis seconds, Sam declines
- Karis moves we have three wardens next year, Henk Fisher seconds
- Motion to have three wardens passed
- Hannah Fisher, Cameron Lowe, Caroline Brown will be wardens for 2016-2017
- Nick Halley asks how work of Warden will be divided
- Caroline suggests there is a position of Junior Warden who also takes on responsibility of treasurer
- Father Thorne wants to keep Warden and Treasurer separate, Ben agrees with Father Thorne that the treasurer can involve someone else who can help bear work of exec

Searching for a treasurer

- Caroline Brown was nominated and accepted, but is now a warden instead
- Henk Fisher nominates Marie, she declines
- Nick Halley nominates Sarah Griffin, Sam seconds, Sarah accepts
- Sarah is elected

Report of External Reviewers

Tomorrow the formal response of the Chapel to the final response of the reviewers is due

Kim Kierans extends the deadline to Monday

The review is distributed, but it not for public use

Daniel is surprised half the recommendations were not recommendations

- The diocese chooses the Chaplain for King's, but the operations of the Chapel are a university function

Father Thorne finds it odd that two representatives of diocese on the Board, yet have no relation to Chapel community.

An extended discussion on the role of the Chaplain and Chapel in the University and the need for a further paid support position, ending with the conclusion that Fr. Thorne and Kim Kierans will look into making these structural changes for next year.

Gift for Colin and Shannon

Presentation of the gift by Karis

Colin:

- I had to remark to a group of people at AST
- Colin: no school and no possibility of school (strange time)
- Don't know where we're going (him and Shannon leaving)

Paul

- Wherever you go, they're very lucky

Final prayers & Adjournment

REPORT OF THE CHAPLAIN

This Annual Report undoubtedly is a record of a great deal of diverse chapel activity, but there has also been a single theme that has guided the approach, planning and execution of all that we have accomplished.

In David Adams Richards' *Mercy Among the Children*, Elly Henderson

sees miracles in trees, in flowers, in insects in the field, especially butterflies, in cow's milk, in sugar, in clouds of rain, in dust, in snow, and in the thousands of sweet midnight stars.¹

Elly's ability to see such things was our hope as well this year as the Chapel celebrated the theme of *via affirmativa* or *via positiva*.

In the novel, Elly's husband Sydney is a genius who, although living in desperate poverty in the backwaters of the Miramichi in the 1960s, has read virtually the entire western canon of literature available in English. He discovered two recurring insights in his voluminous reading: first, that that no-one can do an injury to you without doing an injury to themselves, and second,

that you are not alone – even along this broken tractor road. You need to know nothing else.²

Elly has an intellectual disability and has never read a book. Yet Elly is aware of Sydney's 'bookish' truths. In addition Elly knows a deeper positive truth that she herself must teach Sydney, unavailable to him through his scholarship. In the end, together they come to know and live the truth of divine theophany: Sydney primarily as a scholar (*via negativa*: that another cannot harm you, and that you are *not* alone) and Elly as a mystic (*via affirmativa*: an actual seeing of the City of God). Surrounded by poverty, crime, lies, pettiness, evil and sin of every description, Sydney comes to understand through a *via negativa* that there is goodness in all things. Elly simply and directly sees the goodness that is in all things as a revealed *via affirmativa*.

Throughout this year, our Music Director repeatedly has reminded us of the foundation of the *via affirmativa*. In words of Christopher Smart that Paul set to music:

Whiter blossoms burst untimely
On the blest Mosaic thorn.
God all-bounteous, all-creative,
Whom no ills from good dissuade,

¹ David Adams Richards, *Mercy Among the Children*, p 23.

² *Ibid*, p 310.

³ Christopher Smart, *The Nativity of our Lord and Saviour Jesus Christ*

Is incarnate, and a native
Of the very world He made.³

The incarnation of God into His world and His Sacrifice of Himself for the redemption of that world, makes possible the theophany (the glory of the divine presence in every other person and in the ordinary) that Elly mystically sees everywhere, and we too long to see.

Our consideration of the *via affirmativa* began last summer in anticipation of Michaelmas Term. Twenty or so students met weekly in July and August 2016 to read and discuss the writings of twentieth century adherents to the *via affirmativa*.⁴

Our activity in Term is documented in the following reports that reveal this year's unyielding commitment to Eucharistic Adoration as the means by which theophany (*via affirmativa*) is made known to us, as well as the remarkable number of spiritual events and outings in which we have sought to introduce the glory of theophany to others.

I thank God for Bishop Ron Cutler and President Bill Lahey for their patient encouragement and forbearance. On the College side there are too many for whom to give thanks to God, but certainly for Kim Kierans whose administrative oversight and personal support has been constant, for Pam Hazel who always makes it work for us, for Adriane Abbott and Paula Johnson (the money-changer) in the Advancement Office, for the entire Bursar's Office, for Celine, Colleen and all the Sodexo Staff, for the Registrar's Office, for the Facilities, for the Cleaning Staff, for Neil Hooper and Trish, for Kristian Rafuse as the Assistant Dean of Students, for Monica, and, of course, for Stephanie Boudreau upon whom we lean each day.

I thank God for Fathers Tom Curran and Nick Hatt, faculty colleagues in Holy Orders, and to the Reverend Helen Ryding, for celebrating the Holy Communion weekly in the Chapel, thus encouraging each member of the College to learn to see divine transcendence in each person, in nature, in romantic love, and in all forms of community. I thank God for Deacon Ray Carter, The Venerable Archdeacon Ian Wissler, Father Peter Harris, and Father Ranall Ingalls for deaconing at the altar on Thursdays.

I thank God that I have had another year of sitting at the feet of the one who, by God's Grace, constantly teaches me the *via affirmativa* in his music. I shall be eternally grateful for Paul's friendship and guidance. I thank God for the friendship of Nick Halley whose limits of kindness I am astonished to say I have yet to discover. I thank God for the friendship of Vanessa Halley who works crazy hard to promote the goodness she sees in our chapel community. I thank God for

³ Christopher Smart, *The Nativity of our Lord and Saviour Jesus Christ*

⁴ We considered the writings of Evelyn Underhill, Dorothy Sayers, Charles Williams, and Stanley Hauerwas.

each chorister. I thank God for the Monday women's Compline Choir, and for the Tuesday men's Compline Choir.

I thank God for our Chapel Theologian Roberta Barker who truly has poured herself out in compassion for our community, participating in both Retreats and leading us in inspired presentations and spiritual conversations around eros, agape and philia. Roberta sings in the Friday Evensong Shape Note Choir and she embodies *via affirmativa* in her boundless capacity to see divine goodness in all things.

I thank God for our Wardens, Verity Thomson, Hannah Fisher and Cameron Lowe, who have given spiritual oversight and direction to all that we have done, ensuring that in every detail the vision of *via affirmativa* has been maintained and promoted. They have sacrificed much for the good of us all. They have taught us radical hospitality. They have upheld us all in prayer. Verity has done us good by her leadership in SAMS and especially in the Northwood Project.

I thank God for our Sacristan, Meghan, who has been prayerful and focused on guiding our liturgical practice to promote a Eucharistic Adoration that shapes our hearts and minds to recognize the divine presence in each other and in the ordinary, such that nothing is ever ordinary. Thus opening up the *via affirmativa* for us all. I thank God for all the ways that Daniel Whitten and Aidan Ingalls have assisted Meghan in her work.

I thank God for our Treasurer, Sarah, whose attention to the details of her duties has been a joy to observe, and whose presence and contribution on the leadership team has been a true encouragement.

I thank God for Alan Rempel who has not only given leadership to the Saint Thomas Aquinas Society, but has also provided heartwarming Shape Note music at Friday Evensongs.

I thank God for Henk, whose cross I pray I may ever carry. Henk generously gives away crosses of various shapes, but always of equal beauty, for pockets of every size. Each cross reminds us that theophany is only possible because of the redeeming love of the crucified Son of God.

I thank God for our Chapel Artist-in-Residence, Imogene Broberg-Hull, for taking a chance on us, *the countless confused, accused, misused, strung-out ones an' worse*, for leaning into our community with her own loveliness, and for offering to us the *via affirmativa* of her artwork.

I thank God for our Icon-writer, DAng President, Wine before Breakfast heresy-hunter & short-order cook, and Intercessor, Ben von Bredow, whose reports here are so typical of the countless ways that he has been God's instrument for our peace and growth in Christ. Ben always speaks the truth in love. His confidence in God's providence and trust in his everlasting care will be part of the recollection of these past few years and will continue to guide us in the paths straight and

narrow. And I thank God for Joe Blackwood who upset the Intercession List apple cart just enough to cause everyone to take better notice of its importance.

I thank God for our Website guardian, Sam Landry, who has been so much more to us this year, likely to appear around any corner unexpectedly, offering his prayers and assistance in every way, making it easier to see theophany, and thus to practice *via affirmativa*.

I thank God for our Altar Guild President, David Butorac, whose care and attention to the smallest detail of the chapel and sanctuary space, as well as to linens and vestments, has been a cause of great rejoicing in my household. As a College Residence Don and scholar, David has added so much to the life of the Chapel and to STAS in particular.

I thank God for Will Barton, Jordan Draper, Katie Merwin and Rozzi Curran who have been the essential bridge between the outgoing and the incoming generation of students. Each succeeding generation must be converted anew in heart and mind, and we count on folk like Will, Jordan, Katie, and Rozzi who are moving on to another season of their life, to continue to embrace the community which they are leaving. I am so very grateful to Will, Jordan, Katie and Rozzi. These older members of our community also act as trusted advisors to the Chaplain in many ways. Of his charity, Will has made the extra effort to attend the Friday morning leadership meetings, and to give leadership on the UPAW Toronto trip. And so much else. Rozzi sings in the Compline Choir, and is the link for King's students to youth ministry in Halifax's North End. Jordan has given leadership as Chaplain Assistant.

I thank God for Andrew Griffin who organized the concert series and took the lead with Katie and Jordan in the Empathy Wars Evenspeak series. Andrew's philosophical acuity has helped the community distinguish between true and false theophany and points the way to a clear-sighted *via affirmativa*.

I thank God for Sam Landry, Nicolas Veltmeyer, Amanda Shore, Aidan Ingalls, Sarah-Jane von Bredow, Andrew Griffin, David Sheppard, Meghan Kitt, Matthew Furlong, Sarah Griffin, Ginny Wilmhoff, Marie Dolcetti-Koros, David Butorac, Harry Critchley, and Andrew Griffin, for giving inspiring Meditations at Friday Evensongs.

I thank God for Ryan Harnish who has given himself unreservedly to the chapel community since he moved to Halifax in September, spending days and nights caring for us as unofficial Sexton, and as Compline logistics officer. I thank God for Tess for coming back to us in January. I thank God for Kate Jordan's presence and attentiveness to the holy.

I thank God for Viviane Kirby and Gabriel O'Brien who have provided the music for Sunday morning worship, and for the choristers and servers who have upheld the Sunday morning Holy Communion.

I thank God for our donors who have made it possible this Easter Term for the Robert Crouse Memorial Lecture, the Winter Retreat, and the Urban Poverty Awareness Week in Toronto: Rowland Marshall, Gordon Neish, Ian Porter, John Baxter, Peter O'Brien, Valerie O'Brien, Richard Cregan, Judy Baker, Chris Kelly, Roberta Barker, Sarah Stevenson, Brett Cane, Nathan McAllister, Jane Neish, Greg Videtic, Ian Stewart, Peter & Irene Wilkinson, Elizabeth Edwards, Patrick Graham, Jamie Howison, and Duncan Neish.

Finally, I thank God for providing the Chapel with an able administrator. Karis Tees has outlined in her report the various aspects of her responsibilities. Karis' commitment to the chapel community is unqualified. She has a clear appreciation of the positive role that a chapel can make to the well-being of a secular liberal arts university. Karis guides students sensitively in the practice of both *via negativa* and *via affirmativa*. I am grateful for our collegiality and for our shared vision of human community. I pray that by God's grace our spiritual friendship in Christ may deepen as we dare to pour out ourselves with greater abandon for the good of every member of our beloved College.

Bear ye one another's burdens, and so fulfil the law of Christ. (Galatians 6.2)

Under the Mercy,
Gary Thorne,
Chaplain

REPORT OF THE DIRECTOR OF MUSIC

The beginning of fiscal 2016/17 found us preparing for three performances of Monteverdi's *Vespers of 1610* having just emerged from Holy Week with Easter falling on March 27th and catching some of us unawares. After a week of Eastertide services in the Chapel we presented the *Vespers* at St. Ninian's in Antigonish on Friday April 15th (during a private and very personal blizzard affecting only Antigonish and environs). We followed up with sold-out performances at St. John's, Lunenburg on the 16th and at the Cathedral on the 17th. These concerts were considered a watershed moment for the Chapel Choir with guest singers and players from England and across Canada who inspired all of us and generated a level of excitement not usually associated with early 17th century sacred music. The boys of *Capella Regalis* sang beautifully in the movements requiring treble voices. For some, the most exciting moment was the crashing of the King's web site due to the high level of online demand for tickets.

The following weekend the King's Chorus presented a concert of opera favourites with the Nova Scotia Youth Orchestra under Dinuk Wijaratne. (King's Chorus and *Capella Regalis* activities for the year are covered in a separate report.)

On May 19th those members of the choir still in the area sang for the Baccalaureate service in the Chapel. On May 24th the choir was invited to present choral works of the Latvian composer Peteris Vasks in a concert at the Cathedral produced by the Scotia Festival of Music. This presentation was very well-received by those in attendance, including the composer himself. However, the audience was small and we were thankful for the work Vanessa does in publicizing our sold-out "King's at the Cathedral" series.

Sung services for Michaelmas term began with a Choral Eucharist commemorating the Nativity of the Blessed Virgin Mary on Thursday Sept 8th, with the returning choristers and lay clerks. Auditions for the Chapel Choir were held on the 12th, and on the 13th services of Compline resumed. Many incoming students now audition for the Chapel Choir well in advance of coming to King's. Between those successful applicants and those who auditioned when they arrived on campus we offered places to five new choristers. We held our new chorister orientation session on Friday September 16th with Fr Thorne as always presenting a crash course in new ways of seeing and thinking.

Sunday morning services in the Chapel began without an organist until Gabriel O'Brien agreed to take on these duties. Having begun as a total novice he is now providing accompaniment to these services with a remarkable degree of proficiency that is a testament to his natural talent and discipline. Viviane Kirby organizes the choir for these services.

On October 20th the Director and Assistant Director gave a talk on Gregorian Chant as part of the FYP Evening Lecture series. Paul provided the facts and figures while Nick provided the

entertainment. For reasons known only to those in charge, the evening was considered 'a good thing'.

The following week the Chapel Choir was in Saint John NB to present their "For All The Saints" concert at the beautiful Cathedral of the Immaculate Conception. The poor attendance was partly mitigated by the fine acoustics, although again, we were wishing Vanessa had been in charge of publicity. The choir had its first social event in the form of a post-concert 'hang' in a very small room at a motel somewhere in New Brunswick. As always, the first year members were surprised and impressed by the creative abilities of the choir to entertain and amuse themselves in less than propitious circumstances.

All Saints' Day found us at the Cathedral for an Evensong with the three choirs of King's Chapel, *Capella Regalis* and the Cathedral. The service was very well-attended and will certainly become an annual event. The All Souls service on Wednesday, November 2nd featuring the Fauré *Requiem* was followed by the All Saints Octave Eucharist the next day. That afternoon the choir sang at the funeral for Dan O'Brien which took place at St Mary's Basilica. Sadly, we were told that it was rare to hear music of such quality in that building. It was a great honour for the choir to participate in the service.

The week culminated in our 8th annual "For All The Saints" concert at the Cathedral on November 6th which featured the *Mass for Double Choir* by Ralph Vaughan Williams. This time we were pleased to present this concert to a full Cathedral. Thanks to an ongoing party-hosting competition (a first this year) our post-concert celebration took place at Janelle Lucyk's home (which she shares with Jordan, Hannah and Andrew) and was considered a raging success.

With the new 'Reading Week' added to the Michaelmas term last fall there was talk about whether or not to continue with our traditional Remembrance Day Evensong. Paul and Nick had to be away for a family wedding in the States but Nick Veltmeyer took charge of the music and the service went very well. The decision was made to continue with this service in future.

On November 20th the King's Chorus held their annual St Cecilia concert at the Cathedral, presenting Mozart's *Vespers* and Handel's *Laudate Pueri*, both featuring Janelle Lucyk (of party-hosting fame) as soprano soloist. On November 23rd members of the Chapel Choir assisted Dr Ian Stewart in his FYP evening lecture on medieval and renaissance music.

The annual Lessons & Carols service took place on November 27th and we concluded the sung services of term on Thursday December 8th. We began our series of "A King's Christmas" concerts at St Ninian's in Antigonish on Friday, December 16th (accompanied by the inevitable blizzard) followed by Lunenburg on the 17th, and two performances in Halifax on the 18th. Our narrator was Roberta Barker whose thoughtfulness and delivery added enormously to these events. The post-

concert bash was held at the home of killer soprano Dominique Saulnier (runner-up in the party-hosting competition) and was a huge hit.

Rehearsals and sung services resumed for Lent Term on January 10th and our first Evensong on the 11th was followed by an Epiphany party at Fr Thorne's home. On January 19th the second FYP evening music lecture took place in the Chapel with the Director of Music holding forth on the music of J. S. Bach. The choir offered some relief by singing excerpts from the master's choral works, but apparently those in attendance were still feeling the effects a week later.

'Winterlewd' took place over the last weekend of January with choir members staying at various homes and bungalows. Aside from curious accidents arising from hockey games and advanced forms of dancing, as well as a stupefying three-hour talk on the *St. John Passion*, thinly disguised as a rehearsal, a pretty good time was had by all.

February was notable for its normality and lack of debilitating stress. We decided not to attempt productions of "Unrobed" this year and, in the interests of overall health and well-being, to make it a semi-annual event. This decision made it into the top three 'smart decisions' category of the term.

Ash Wednesday arrived on March 1st and a small group from the choir sang for the noon service in the Chapel and the full choir sang for the traditional Allegriladen Evensong at the Cathedral at 5 P.M., thus beginning our Wednesdays-in-Lent-at-the-Cathedral series. *Capella Regalis* sang for the Eucharist commemorating St Thomas Aquinas on March 7th. On March 19th the King's Chorus ended their season with a concert at the Cathedral featuring Bernstein's *Chichester Psalms* and Kodály's *Missa Brevis*. The quality of the singing of the King's Chorus is now a direct threat to the Chapel Choir.

Our fiscal year came to a close with the visit of Hatfield College Chapel Choir from Durham, UK, who describe themselves as a drinking society with a singing problem. They sang the Sunday morning service at the Cathedral with the Cathedral choir and sang Evensong at the Cathedral with the Chapel Choir. The attendance for this service was very encouraging. Another legendary party took place at the home of Janelle, Andrew, Jordan and Hannah (the latter three wisely absenting themselves until things really got going). It's possible that the party continues as this report is being written.

We are about to enter a week of rehearsals and performances of the *St John Passion* which will be followed by Holy Week. The last sung service this year will be the Easter Vigil on April 15th. In May those members of the choir still in Halifax will be putting on concerts in Lunenburg and Halifax with the suggestive working title *Halley Does Halley*. The concerts will be followed by recording sessions with the view to releasing a CD with, hopefully a more appealing title.

Looking back over the year it seems the attendance at our Chapel services has improved considerably and, in spite of a full and exciting year of Chapel events, things seem to have gone smoothly. Having a full-time Chapel Administrator has clearly been one reason for this, as has been the hard work of our wardens and many others who give so generously of their time and talent. Fr Thorne continues to amaze, nourish and inspire all who are blessed by his presence and friendship.

Respectfully submitted,
Paul Halley, Director of Music
March 27th, 2017

REPORT OF THE WARDENS

Opening reflection by Hannah Fisher, Warden 2016-17

One year ago, Fr. Thorne summoned me to his office to tell me that I was to be warden. Perhaps he framed it as a question, but that is not the way I remember it. So I began, in September, in my role as the one “responsible to encourage knowledge of the Congregation’s worship of Almighty God among the University Community and to stand in perpetual welcome and invitation among that Community” (The Chapel’s Constitution of 1996). This responsibility required that I understand two things, both of which I was, and am still, deeply ignorant: the Chapel’s worship of God, and hospitality.

The past seven months, with their inestimable riches of visitors, feasts, concerts, retreats, sermons, quiet days, outdoor adventures, student meditations, and above all, of receiving the Eucharist and praying the daily offices in community, have taught me how to fulfill the warden’s duty more faithfully and at the same time revealed the impossibility of the task. The year has been a discovery of Love and of my deficiency in the face of its demands.

The temporal concerns of day-to-day life in the Chapel provide the opportunity in which we may serve one another and grow together in love. But, and I speak as warden whose second responsibility it is to oversee these affairs, they can be an excuse to flee self-examination and they can keep me careless about eternal matters. The challenge for me has been to plunge into a multitude of menial details and yet continue to seek, yet remain, free of bitterness, present to others.

Along with me, many folk have been hailed this year to be partakers of the riches of the Chapel. This company of people has encouraged me to remain in communion with others and not withdraw into myself. We hold each other accountable in our community through admonishment, which is necessary to become the fullest expression of the truth we are each pursuing. Although there has been a visible presence at the table of a core of chapelgoers, there are also others who slip discreetly in and out, finding solace in the solitude of the quiet times of the Chapel, others who take refreshment in the periodic retreats and hikes, and still others who absently hold us up in prayer. Believing all of us to be members one of another, we work to carry each other’s weight.

In the words of Fr. Robert Crouse, “It is not just the individual and not just the particular church but the whole body unified by the good will of charity that approaches the truth of God, each one making his partial contribution with due humility. We come to the unity of God’s truth only in and through the diversity of community and communities.”

I pray that after having been filled with many a good thing this year, we may offer thanksgiving and continue to hunger and thirst after righteousness.

MICHAELMAS TERM

Frosh Concert: September 5, 2016

This year Museum Pieces (Tyler Messick) played the Orientation Week concert. Tyler Messick — the main component of Museum Pieces — is a King's Alum who was happy to be back in the chapel and on King's campus. The mix of soulful music and stories from his time at King's and beyond made for a very enjoyable evening for all. He even gave a shout out to his old FYP tutor Dr. Susan Dodd who was in the audience! Our very own Thomas McCallum and Karis Tees played an opening act as Transfiguration Day. The concert was well attended by both first-year students and chapel community folks.

Cape Split Hike: September 24, 2016

The Cape Split Hike was the fullest it has ever been. We had over 80 people interested and ended up with a large group of just under 70 students. We had a beautiful day for the hike - sunny and warm. Fr. Thorne gave the students an introduction talk explaining the Mi'kmaq story of Cape Split and its sacred nature. Many students attended the Holy Communion on the Cape and participated in their different ways. We were *very* warmly welcomed by the Parish of Holy Spirit XX, where Fr. Nick Hatt is the priest, for a traditional bean dinner. The members of the Women's Compline Choir who were on the hike then sung compline for members of the parish and hike participants. We returned tired and with hearts full to the city.

Thanksgiving Retreat: October 8-10, 2016

As usual, the Thanksgiving Retreat was a beautiful weekend spent in the woods at St. Anne's camp. Our old friend, Noah White, was in town and cooked delicious meals with Andrew Griffin as his sous-chef. We relaxed during a warm October weekend, canoeing, swimming and keeping the daily offices. The tail end of a hurricane began raining down on us during the Thanksgiving feast so we returned to a little Halifax damp but well refreshed.

Fall Retreat: October 28-30, 2016

Our chapel theologian this year, Dr. Roberta Barker presented on the *via affirmativa* and explored the topic of love through some of her favourite poets. About 50 people came on the retreat (a smaller group because the Chapel Choir was singing their FATS concert in St. John). Blaine gave a talk about the trees in Nova Scotia and took us on a walk through the woods around Mercy River, telling of the memories the trees hold. At the end of the retreat Hannah Mills spoke to the urgency of the call to action surrounding the planet's destruction through climate change.

Remembrance Day Service: November 11, 2016

As is tradition, a service was held in the Chapel to commemorate all those fallen in battle. This year's Remembrance Day Service was held during the first ever Fall Reading Week. Although

many students go home for this week, we have heard that it is still important to hold this annual service of remembrance.

Bluff Trail Hike: November 18, 2016

A few students who stayed around campus during the fall Reading Week ventured out for a day trip to the Bluff Trail. With packs on our back full of picnic supplies, we climbed to "The Bluff," the high ground of flat rock. Along the way, we passed through patches of red maples and black spruces, open granite barrens, and ground coverings of crowberry and sandwort. Upon return to the city, we gathered for a cup of tea at Just Us.

Christmas Tree Hunt: November 25, 2016

The Christmas tree hunt was a huge success! A group of about twenty students left the quad in the afternoon to head to Bridgewater. Some students went on a sleigh ride upon arrival at Kevin's U-Cut. Once everyone arrived we selected a tree, Joe Blackwood cut it down and we wrapped it up to be thrown on the top of a van. We then headed to Will Barton's straw-bale house outside Bridgewater for a delicious soup meal. We sung compline in the field outside his home before returning to the city.

Warden's Decorating Party November 26, 2016

The warden's decorating party was as usual a joyous morning of cleaning, making popcorn chains and eating delicious baked goods brought by the community. A group of students wrote cards to be sent to the children at YouthNet with their gifts while Wyn and Henk set up the tree. Later on a group of students began singing carols under the freshly decorated tree.

Advent Lessons and Carols Service November 27, 2016

The Advent Lesson and Carols Service was a warm end to our weekend of Advent Festivities. The tree was decorated and the chapel cleaned ready to receive the many visitors. Readers included KSU President Aidan McNally, Board Member Hugh Wright, and Assistant Dean Kristian Rafuse.

Robert Crouse Study Group

During the morning of four Saturdays in the semester, students gathered at the home of the Chaplain to read and discuss some of Fr. Crouse's writings. The imagination of Fr. Crouse continues to shape our community and we are grateful for the opportunity to study his highly regarded work together.

FYP Evensongs

Several designated Evensong services throughout the term provided an immersion for FYP students in the music of the period they are studying in their FYP section. The first, October 26, featured chant of Medieval repertoire the second, November 23, explored music of the Renaissance & Reformation.

LENTEN TERM

Epiphany Party January 11, 2017

A feast held at the Chaplain's home for which Maria Khan, a first year international student from Pakistan, cooked chicken biryani provided a warm setting in which to meet each other again after the winter break.

Robert Crouse Memorial Lecture January 15, 2017

For the second annual RDC lecture, Dr. Paige Hochschild came to speak on "*Memoria* and the Great Books Tradition at the University of King's College." As someone who studied at the feet of Fr. Dr. Robert Crouse, she helped us understand the legacy of Dr. Crouse as it lives on in FYP — specifically, how his interpretation of the Augustinian notion of *memoria* contributed to the integrity of FYP's commitment to the tradition. Paul Halley gave a fifteen-minute recital of organ music of Buxtehude before the lecture began.

Winter Retreat February 3-5 2017

A contemplative retreat at which Roberta Barker continued the conversation she began at the Fall Retreat on the interplay between desire, love, and friendship. She explored Dante's *Divine Comedy* in light of this theme, alongside the modernist poetry of W.B. Yeats, T.S. Eliot, and Anna Akhmatova. The retreat was packed – nearly 90 people descended upon Mersey River. Shalan Joudry, a Mi'kmaq poet from Bear River First Nation, came to speak to us and tell us stories of the land and its people. Nico Veltmeyer headed up the kitchen and led a silent, meditative sushi-making workshop. A special thank you is due to Emma Graveson, Nico's apprentice in the kitchen, who was a very gracious and much-needed last-minute addition to the kitchen team.

King's prepares food for St. George's Soup Kitchen February 11, 2017

See the SAMS report.

Reading Week trip to Toronto: Urban Poverty Awareness Week

See Will Barton's reflection.

Shrove Tuesday Wardens' Pancake Breakfast February 28, 2017

Two days after our return from Toronto, we managed to pull together a breakfast in the Manning Room. Being the last day to indulge in rich foods before the Fast began the following day, we feasted on pancakes and bacon. Thank you to Henk Fisher, Cameron Lowe, Apolonia Perri, and all others who managed the cooking!

Quiet Days: "From Russia With Love"

Three Lenten quiet days were planned to offer a chance to carve out space for reflective thought. Unfortunately, we had to cancel two quiet days that were to be led by Fr. Christopher Snook from St. George's and Fr. Roman (Schema Luc) from the Hermitage of the Annunciation. Dr. Susan

Dodd's addresses formed the singular Quiet Day of the semester. In a series of three short addresses, she spoke about forgiveness, justice, and the scandal of liberation through suffering in Dostoyevsky's novel *Crime and Punishment*, which was being studied by FYPers at the time. Between the talks, we walked outside, read, reflected, or sat in silence in the Chapel. At the end of the morning we shared a lunch in the SCR. Read more about the morning in her reflection included in this report.

Confirmation/Baptism Classes on the four Mondays in March

A crowd of twenty or so people, of which four hope to be confirmed during Holy Week, attended four classes led by Fr. Thorne. From 6-8, the "March Madness" sessions were held on Monday evenings in the SCR and our devoted administrator Karis Tees cooked a Lenten soup for them each week. These classes were an appropriate accompaniment to our Lenten discipline.

Wednesday "Evenspeak" Series

See Andrew Griffin's report.

Student Meditations and Shape-Note Singing

Meditations at the sung office of Evening Prayer on Fridays offer a chance to hear our peers and mentors reflect on their experience in the Chapel, on scripture readings for the day, or on their personal struggles and anxieties. The service ended with a few Shape-Note singers led by Alan Rempel singing a hymn of the Sacred Harp tradition. In the fall term we heard meditations from Sam Landry, Nico Veltmeyer, Amanda Shore, Aidan Ingalls, Sarah-Jane Von Bredow, Andrew Griffin, David Sheppard, Meghan Kitt. In the winter term, we heard from Matthew Furlong, Sarah Griffin, Ginny Wilmhoff, Verity Thomson, Karis Tees, Marie Dolcetti-Koros. Thank you to David Butorac who delivered his meditation as we ate fish and chips facing the rocks at Peggy's Cove during an impromptu visit to Peggy's Cove with Rev'd Wilfred and Theresa Sanderson.

Concluding reflection by Verity Thomson, Warden 2015-2017

As I finish my last term as warden I find it very difficult to write anything concise that can reflect the complexity of our life together this year. In her meditation this fall, Amanda Shore told us that our only task is to make space for the Spirit of God to move in us. She said that our only movement is a step back, a step away, as we let another into our most precious places. The same theme emerged in our discussions during the Baptism and Confirmation classes this winter: we asserted that surrender is the core of what happens in the chapel. In the busyness of executing the many events and activities that comprise our rich chapel life, I am sorely tempted to forget what our real work is. We move so quickly through so many things that I am tempted to resent our full schedule out of fear of losing sight of the most important things. This is the tension of the warden's life and indeed of all our lives. We must find a way to balance the fulfilment of the thousand necessary and immediate tasks while inwardly surrendering and stepping aside. The beauty of our life together is that all the "busyness" is designed to move us to this place of surrender. Through the rhythm of the daily offices, the times of fellowship, fasting, and the voices

of our many guests and peers, we hear this call to surrender and to bear one another's burdens by surrendering all we are to each other and to God.

And now as I surrender my role as warden, I can only do so asking your forgiveness for the many failures over my time in this role. I look forward to stepping into other roles and I am deeply thankful for all the teaching I have received at your hands. Thank you for bearing my burdens and teaching me the laws of Christ.

Respectfully submitted,
Verity Thomson, Hannah Fisher, Cameron Lowe

REPORT OF THE CHAPEL ADMINISTRATOR

The responsibilities of the Chapel Administrator fall into three main categories: finances, weddings, and support for student programming. In this report I offer a brief summary of the first two items, as well as an extended reflection on the position of Chapel Administrator in its new configuration as a full-time position, and my own thoughts on my fulfillment of this role.

Finances

We are blessed by many alumni and friends who see something good in the life of the Chapel and choose to give financial contributions to see it continue. Thus, we are blessed with a budget that allows us to show hearty hospitality to all people, to engage students with guest speakers and other visitors, to use the finest substances and garments in our worship, etc. For these and for so many great riches, I give thanks.

(One practical recommendation for financial protocol next year is that the Chapel Administrator ought to designate certain days and times of the week for certain financial tasks so that the student leadership has clear expectations of when they can submit receipts and when they will receive reimbursement, and when they can and cannot expect the Chapel Administrator to meet with them about student programming and other matters).

Weddings

The Chapel is available to rent for weddings in the summer between May-August, and other times of year depending on availability. There are seven weddings currently booked between May and October 2017, and the Chapel is on track to meet the budgeted amount for wedding rental fee income. This year we advertised the Chapel as a wedding venue in two popular local wedding magazines. Next year, the Chapel Administrator should continue to work closely with Tim Ross (Head of Conference Services) to make sure interested couples know that other spaces on campus are available for receptions and for overnight guests.

The Chapel Administrator and the Vision of the Chapel

The position of Chapel Administrator was created in 2013 as a part-time position mandated to manage Chapel finances, advertise and promote weddings in the Chapel, and support student chapel programming. This position came to be as two different needs were calling out to be filled: on the one hand, the Chapel community had been in discussion for some time about the possibility of having a full time "Chaplain's Assistant" who would share the vision of the Chaplain, support student programming to their fullest capacity, and provide continuity from year to year. On the other hand, the full articulation of this vision by the Chapel community coincided with the University's "Strategic Plan" process set in motion by President Cooper, which arose out of the university's need for financial accountability and the establishment of a "best practices" model. As part of this process, the university called for a committee to sit and make recommendations on the future of the Chapel (I sat as a student representative on this committee, with Liz [Curry] King as

Warden). In studying the operations of the Chapel, it became clear to all committee members that a paid supporting position was necessary for the continuance of a robust and effective Chaplaincy. However, over the course of the committee meetings, this position took on a primarily administrative function, and the job description we produced described a part-time position primarily devoted to improving financial relations with the university and promoting weddings in the Chapel as a source of revenue. Student programming was included in the description, but was not a priority concern of the Chapel Administrator. In 2015-16, when the University appointed two External Reviewers to review the Chaplaincy program as a continuing part of the "Strategic Plan Process," one of their primary recommendations was that the Diocese of NS & PEI provide funds for a curacy at the Chapel as part of its evangelistic mission and ministry to university students. The Chapel's response to the report of the External Reviewers takes up this recommendation and suggests that the Diocese place a full-time senior theological student at the Chapel on an annual basis, and that the Chapel Administrator position be made full-time. This recommendation from the External Reviewers paved the way for the university to approve the full-time position of Chapel Administrator in the 2016-2017 year.

The two needs out of which the position of Chapel Administrator arose (the need for a Chaplain's assistant on the one hand, and the need for financial accountability on the other), often compete with each other. It is the role of the Chapel Administrator to be accountable to the institution, and it is also the role of the full-time Chapel Administrator to work with the Chaplain to create and build community on campus. The position is built to navigate the tensions between these two callings as they arise. Any smoothness of functionality on the financial side of things I owe to the people that held this position before me and the systems they set in place: Katie Merwin, Natasha Conde, Melissa LeGeyt, and Veronica Curran. I wish to express my deep, deep gratitude for these people as well as for those who served as Chaplain's Assistant before the Admin position existed: during my time here, these included Mike Blackwood and Jolanta Lorenc. I owe a great debt of thanks to all who sacrificed themselves and laboured to fulfill a vision of the university Chaplaincy and Chapel as a place where students could come to find real spiritual food; a community with the Gospel at its heart where all are welcomed in by our simple witness to what is True, Beautiful, and Good; where the bearing of each other's burdens is grounded in the spiritual reality of human life; where, at every turn, we realize our continuing conversion; where we live, by our repentance, into the sea of forgiveness.

It is significant that 2016-17 is the first year that the position of Chapel Administrator is full time, because it is therefore also the first year that the initial vision of a person who would be paid a living wage to share the long-term vision of the Chaplain and dedicate their time to the life of the Chapel has stood a chance of being realized. But there has been much trial and error this year in trying to work out whether this position can indeed fit this vision. The question is: What is possible for the Chapel Administrator position into the future? What lies within—and what lies beyond—the reasonable bounds of such a position? Is it too much to ask an employee of the university to submit themselves to the vision described above?

When I sat as student representative on the hiring committee for the first part-time Chapel Administrator in spring of 2013, I did not ever expect to be interviewing for the position myself. Although the thought inevitably crossed my mind, I actively rejected it then and for years afterwards. I had absolutely no interest in taking on administrative duties or the responsibility of navigating university policy and Chapel custom. What ultimately made it appealing for me to serve the community in this way was the possibility of it being a full-time job in which I could be fully absorbed. I am immeasurably grateful to have served the King's community in this position.

Moving into the future as we prepare to hire a new Chaplain, we must all think carefully about this job and its demands. Perhaps it is unreasonable to demand that an employee of the university be committed to the vision of the Chapel and give every hour of their paid time (and more) to it. On the other hand, there is a danger of the administrative side of the job taking over (one problem with creating new positions, especially administrative ones, is that it also creates more work). The Chapel Administrator could easily become a full-time wedding planner, bookkeeper, and accountant, causing all corners of the university to sing praises of the Chapel's long-awaited conversion to efficiency.

The External Reviewers a few years ago observed that the Chapel introduces young people to "a sense of the transcendent [and provides] front line spiritual care for those students who are experiencing pain and isolation." These observations made by guests from outside our college community and written in a report to the university suggest that there is room within the institutional mandate of the Chapel on a university campus for the Chapel's core vision of its ministry.

As it stands now, the Chaplain and I are in constant conversation about the boundaries and expectations for this position, and the only solution I can see to the questions posed above is that this conversation continues to take place between the Chaplain and Chapel Administrator. As we strive to live authentically in the institution, we must continue to make room for and acknowledge the particular person, and also continue to speak about our given roles and commitments to each other. This is how we show Love.

On that note, I must thank the Chaplain for his support and admonishment. The two are not opposed.

Respectfully submitted,
Karis Tees

REPORT OF THE SACRISTAN

We do not presume to come to this thy Table, O merciful Lord, Trusting in our own righteousness, but in thy manifold and great mercies...

There are many people to thank:

Fr. Thorne, without whom none of what we do would be possible. Daniel Whitten, Will Barton, Jordan Draper, Fr. Nicholas Hatt, and Fr. Tom Curran for their memory, and their guidance in all things. Aidan Ingalls, who marvellously fulfilled his role as Head Server. Aidan has trained and organized servers every week, and has supported the liturgical practice of the chapel in so many ways. David Butorac for leading our Altar Guild, caring for our sacred space, vestments, and holy hardware; and Ryan Harnish for diligently cleaning the chapel. Ben von Bredow for leading the Dalhousie Anglican Society and the Wine Before Breakfast service; and Alan Rempel for leading the St. Thomas Aquinas Society, guiding us to a better understanding of the history of our liturgy and our particular practice at King's. Paul Halley and the Chapel Choir for helping us to lift up our hearts in worship. Dean Paul Smith, Mtr. Helen Ryding and the Cathedral clergy for graciously allowing us to hold services in the Cathedral.

All others who serve daily in our corporate worship, and in many other ways: Andrew Thorne, Apolonia Perri, Cameron Lowe, Chloe Matamoros, Curran McConnell, Falen McNulty, Ginny Wilmhoff, Gwen Danson, Hannah Fisher, Henk Fisher, Joe Blackwood, Jonathan Downing, Karis Tees, Kate Jordan, Keith Kampen, Matthew Scott, Sam Landry, Sarah Griffin, Tess Woll-Morison, Tristan Perri, and Verity Thomson.

You have shown me this year that love is not a matter of effort, but of necessity; we put ourselves in the arms of our friends so that we *must* love and be loved – and from there we are swept up, necessarily, into the everlasting arms of God. I am grateful for the opportunity I had this year to fall into the arms of each and every one of you, and so glimpse the great depths of heavenly grace.

"I thank my God upon every remembrance of you, always in every prayer of mine for you all making request with joy, for your fellowship in the gospel from the first day until now."

Respectfully submitted,
Meghan Kitt

REPORT OF THE KING'S CHORUS DIRECTOR

The 2015-2016 season was the 7th in the King's Chorus's now ancient history. We remain deeply grateful to the Chapel and to Fr Thorne, to whom the Chorus owes its birth and survival to this day.

Last fall we gave a concert of music for St Cecilia on November 20th. This programme featured a bit of chant, some Pärt, Howells's *Hymn for St Cecilia* (orchestrated for these concerts), Janelle Lucyk doing a fabulous job with Handel's *Laudate Pueri*, and the magnificent *Vesperae Solennes de Confessore* of Mozart, with solos by Shay Burkhart, Paul Rogers, Vanessa Halley, and Janelle again (including her rather definitive rendition of the famous *Laudate Dominum* movement). The orchestra was superb and the Chorus had a ball. The concert was well-attended and a financial success, thanks to the efforts of our executive committee and our patrons, especially our great friend Brian Flemming.

On March 19th, the Chorus gave a performance of the Bernstein *Chichester Psalms*. This, combined with the Fauré *Cantique de Jean Racine* and the Kodaly *Missa Brevis* constituted what our director feels was our best performance to date. The Chorus was accompanied brilliantly by Paul Halley on the organ, Ellen Gibling on the harp, and Richard Baughman on percussion. Featured soloists were Janelle Lucyk, Marcel d'Entremont, and Jen Hall, as well as Chapel Choir members Shay Burkhart, Dominique Saulnier, and Karis Tees (this year's Chapel Administrator). But the show was stolen by a 9-year-old chorister from Capella Regalis named Peter Dietz, who sang the second movement of the Bernstein with such poise, power, and beauty that even his parents were shocked. The physical programme itself was crowned with two jewels on its opening pages: Fr Thorne and Dr Daniel Brandes contributed letters which brought the spiritual logic of the Psalms and their careful placement within the Chapel's *via affirmativa* to the minds of both audience and performers alike.

One fundamental change this year was that the Chorus was administered from the outset by two students (Hannah Fisher and Andrew Griffin), *who were the same people running the show last year*. This continuity made the set-up for a great season possible, as the people in charge did not have to learn everything from scratch, as so often happens in other years. However, these two people were over-worked and it does not appear to be realistic to have a Chorus administrator who is also a Chapel warden, as this combined role would be a physical impossibility for anyone other than Hannah Fisher (although this direct line of communication between the Chorus and Chapel has been a boon for the Chorus's soul). The Chorus's executive committee, its director, and the College are working together to construct a long-term solution to this structural issue of continuity and institutional memory. For this season and all its successes, the Chorus is greatly indebted to Hannah, Andrew, and the rest of the executive committee, especially its President, Michael Power, as well as Meghan Smith, Jennifer MacDonald, and Molly Rookwood, who made immense contributions of time, effort, and willing spirit to the Chorus throughout the year. Volunteer efforts are too splendid and numerous to do justice to them here, but names worthy of particular mention

are John Power, Peter Wilkinson, and Dr Chris Elson (who, alongside Dr Andrew Rutenberg, continues cultivating a mighty bass section for the Chorus).

We wish to thank the Chapel community and Fr Thorne for welcoming us into the space for rehearsals every Wednesday and for providing the Chorus with the spiritual sustenance that is our lifeblood. We continue to aspire to an ever-deeper relationship with the Chapel.

Respectfully submitted,
Nick Halley

REPORT OF CAPELLA REGALIS MEN & BOYS' CHOIR

Capella Regalis is 'in residence' in both the University of King's College Chapel and the Cathedral Church of All Saints in Halifax, rehearsing twice weekly and singing special Tuesday services in the King's Chapel, and also singing Evensongs regularly in the Cathedral as part of the *Sundays at Four* series.

The 2016-17 season began with our annual, five-day Choir Camp for our Senior Choir choristers and Young Men, in the last week of August at St Anne's Camp in West Dalhousie. In early September, we began our regular rounds of weekly rehearsals (four each week) for the Senior Choir, Probationers, and Young Men, and singing Evensong services. At our annual Service of Investiture in October, four boys were invested into the Senior Choir. (We have also brought in six new boys to the Probationers Program and Senior Choir so far this season. Three or four others tried the choir this season for some period of time and decided not to remain. We currently have 12 boys in the Senior Choir and 4 in the Probationers Programme, though the Probationers Programme is a constantly changing group as new boys join and others move up or out.) Later in October, we recorded a few pieces to update our website, including repertoire the choristers have sung at Cathedral weddings this season, and to wrap up older projects. In December, the men and boys performed three Christmas concerts, in Windsor, Lunenburg and Halifax to wonderful, large audiences.

In the 2016-17 season, Capella Regalis has sung 15 services between the Chapel and the Cathedral (two more were scheduled but were canceled due to bad weather or other complications). At the most recent special Tuesday Evensong in the Chapel, on March 7 for St Thomas Aquinas, we had a blessing and presentation of the new Head Chorister medallion, which we commissioned George Cochrane to make for us, based on the Capella Regalis logo (which is itself inspired by the stained glass window above the altar in the Chapel).

Coming up, the men and boys will sing an Evensong in the King's Chapel on the Tuesday of Holy Week, then they will have a month-long break from rehearsals, then resume to present a final Evensong in May at the Cathedral, and in June tour PEI and Nova Scotia's Northumberland Shore. Chapel friends Fr Colin Nicolle and Shannon Parker will help to host the choir in PEI. A weekend visit to Fr Ranall Ingalls' parish in Sackville, NB originally planned for May will be made in the fall instead.

Recently, Capella Regalis chorister Peter Dietz (age 9) sang the boy soprano solo in The King's Chorus performance of Bernstein's *Chichester Psalms*. We would also like to make particular mention of Gabe O'Brien, one of the Capella Regalis Young Men (and former Head Chorister), who has been playing the organ for the Chapel's Sunday morning services this year and studying organ with Paul.

This year has been positively marked by a better-than-ever financial stability for the organization and wonderful remarks that we have received from audience members on the sound of the choir. We feel, in this seventh year of existence, that we are starting to reap the benefits of the challenges and steep learning curve we went through in the first years and, though we have no doubt that plenty of challenges lie ahead, we feel we have moved on from the fragile, infantile phase of our programme to a more stable, long-term period of growth.

We have a number of volunteers who deserve special mention. Fr Thorne is the Chaplain to Capella Regalis and continues to educate and inspire and show great kindness to the choristers. Paul Halley is our behind-the-scenes VIP, who does so much more than his simple 'accompanist' title conveys, always guiding us and helping to strengthen our music-making and educational work (and endlessly typing up service bulletins!). Barbara Butler, our Board chair, is a tireless supporter who provides the choir with wonderful performance opportunities (including annual tours) and does all she can to help us grow in our mission. Scott Beard is our music librarian who spends hours each week ensuring that the boys and men have the music they need. Sarah Stevenson has continued as our website administrator, keeping the website up to date with our events and other information. Peter and Irene Wilkinson take care of the choir's service vestments, greet for our Cathedral services, and help in so many ways. Beth Boudreau is our volunteer driver who sacrifices many afternoons to drive choristers who otherwise would not be able to participate to and from rehearsals. Kate Therien helps keep our Facebook page up to date.

On staff, in addition to the two of us (Nick and Vanessa), we have Dominique Saulnier, a Chapel Choir choral scholar, who is nearing the end of her second year of leading the Probationers in their weekly rehearsals. This season she also began (very capably) substitute directing Senior Choir rehearsals and Evensong services at times when Nick is away. Dominique was out for a number of weeks in the winter due to a concussion, and Karis Tees, our Chapel Administrator, covered Probationers' rehearsals during that time. Thank you to Karis for stepping in to help us during that time.

New this season, we have started providing private voice lessons for all of our Senior Choir choristers with Janelle Lucyk. Janelle comes to most Friday rehearsals and spends 10-15 minutes working with individual choristers. This is having a beautiful effect on the choir. We feel extremely grateful to the Chapel community for all the support it shows the choir. We would also like to thank Dean Paul Smith and the Rev. Helen Ryding for their support of Capella Regalis at the Cathedral. And, of course, we are ever grateful to all the individuals who donate to the choir and make our work possible. Stay tuned at www.capellaregalis.com.

Respectfully submitted,
Vanessa Halley, Manager
Nick Halley, Artistic Director

REPORT OF THE TREASURER

My role as Treasurer this year consisted mainly of counting the offerings from the Sunday, Wednesday and Thursday services of each week and ensuring that it made its way to the King's advancement office. The task went very smoothly throughout the course of the year. The greeters of each service were responsible for leaving the money in the sacristy after each service. I would then collect, count it, and leave it in the safe until Friday of each week. I would then get the sheets recording the donations signed by Father Thorne on our weekly Friday morning meetings, which I would then bring directly to Paula Johnson in the advancement office.

At the beginning of the year in September and mid-year in January, I ensured that all those who were in need of offering envelopes for their weekly donations had them. This, like in past years, proved to be an effective method of helping people to remember their weekly donations. At the beginning of the year, I also updated the list of regular chapel donors with all of their contact information, and redistributed donor numbers, so as to ensure that there were no out-dated names on the list.

I'd like to thank Ben von Bredow for showing me the ropes of the job — and being patient with me while I struggled to learn how to open the safe! I'd also like to thank Father Thorne and Dean Hatt for signing the donation sheets each week. Lastly, I'd like to thank all those who work in the Advancement office for patiently counting all the money every Friday.

Respectfully submitted,
Sarah Griffin

SUNDAY CONGREGATION REPORT

It has been a great honour to take responsibility for Sunday morning worship in the King's College Chapel from Sunday September 11th in 2016 until the end of the Winter Term on Sunday April 23th 2017. I should like to underline the profound privilege of preaching to such a diverse and receptive congregation.

The congregation which attends on Sunday mornings has provided me (and others) with an opportunity to live out the fullness of Christian life (in community). This spiritual vocation has been inexpressibly deepened by the musical efforts of Viviane Kirby, our Choir Director, and Gabriel O'Brien, our dutiful organist. Sunday morning worship is hugely enhanced by the army of volunteers who provide coffee in the SCR immediately following the service. It is impossible to thank fully all those of you who look after all aspects of our common worship. More than anything, however, I am so grateful for your presence.

Please allow me to thank all members of the congregation through especially mentioning the enormous (weekly) assistance I have received from Aidan Ingalls, without whom the services would never rise to the standard of "dutiful worship". By identifying the one I am actually trying to express my profound gratitude to so very many.

We cannot put into words sufficiently our ongoing debt to Fr Gary Thorne for his continued care of us. It has also been a great honour to have our King's President, Professor William Lahey, present at the Sunday morning services.

Respectfully submitted,
The Rev'd Dr Thomas Curran, Faculty Member in Holy Orders

REPORT OF THE STAS PRESIDENT

The mission of the Saint Thomas Aquinas Society is to educate the King's community about the theology, spirituality, and practice of the liturgy; to ensure that altar servers and officiants at the Chapel are prepared in these ways to lead worship; and to celebrate the Feast of Saint Thomas Aquinas on March 7.

In general, STAS is the umbrella under which falls all active student participation in the liturgical life of the Chapel; its membership includes all altars servers, officiants, and regular participants in worship, as well as an executive that includes a President, Vice-President (who is also the Sacristan), Secretary, Treasurer, and Member-at-Large. This year, STAS has additionally appeared in the form of a semi-weekly discussion group, usually meeting on Friday evenings after sung Evening Prayer, where we discuss a theological text that speaks to the spirituality and practice of the liturgy. The Feast of the Angelic Doctor was celebrated in the form of a Solemn Eucharist sung by the Capella Regalis Men & Boys' Choir and with a liturgy modified to suit Aquinas's taste. Many thanks to Meghan Kitt, the Sacristan, to all the STAS executive and those who came to any of the Friday meetings, and especially to David Butorac for hosting us in his don suite as a meeting place and for his leadership.

Respectfully submitted,
Alan Rempel

REPORT OF THE ALTAR GUILD PRESIDENT

The year of 2016-2017 for the Altar Guild was a rebuilding year, the possibilities infinite. While the bench had sturdy capable hands in Margo Pullen-Sly and Anne Saltzman, I know absolutely nothing about anything related to linens, brass, silver, holy hardware, except that wax is very very bad. I had help along the way though: needful but patient goading from Meghan 'hawkeyes' Kitt; Hannah 'that than which nothing more could be admired' Fisher accompanied me often on shopping for flowers and, in particular, for the purchase of various cucurbita for Harvest Thanksgiving. The decorations for college Christmas were largely facilitated by the Wardens and the dedication and creativity of George Cochrane. Jonathan Downing was a great help and wealth of knowledge, but the person we should really thank is Ryan Harnish who came in twice a week simply to keep things in tip top shape, working away quietly. The wood in the chapel was like a land where no water was: thank you (in advance) to all who gave the chapel a thorough oiling. Many others helped along the way too!

Concern and desiderata: purchase of new cassocks of various sizes; surplices; a larger book rack for the back of the church (?); mending and drying cleaning of vestments and washing of all cassocks, etc, over the summer. When snow comes next year with salt, we should arrange with facilities that we have runner carpets running next to the coat rack and one or two towards the book rack. We can also coordinate better with housekeeping (which apparently is required to clean the chapel every week) so that we can point them to things that really need minding (red carpet) and so that when they do it, we can complement and work around their schedule. Finally, we will need to address the opportunity we have at college Christmas. This is when we have the most students in the chapel who have never stepped foot in it. Arrangements should be made to ensure the choir has adequate time to practice, while insisting on student decorating and socialising long as possible.

Respectfully submitted,
David Butorac

REPORT OF THE ARTIST-IN-RESIDENCE

Before this fall, I didn't know a community like the King's College Chapel existed. Early in the season, I was offered the opportunity to be Chapel Artist-in-Residence. At this point, I knew very little about the Chapel, the community that surrounds it, and Christianity in general. To my delight, I was welcomed into the community with open arms. Throughout the course of the year, I have had the pleasure of attending various events and retreats organized by the Chapel. Artist-in-Residence post aside, I have found myself drawn to these events not only as an artist, but simply as a person seeking community.

The time to contemplate, bond with community members, see more of this beautiful province, and explore various art forms has been invaluable to me in an otherwise fast-paced academic life – none of which would have been possible without the incredible devotion of the Chapel administration and members in the making of wonderful experiences. The care with which the Chapel is run has motivated me to create my own art. It is inspiring to feel valued within a community that support artists, specifically young artists. The retreats, concerts, events, and services I have attended in this past academic year have been channelled visually into experimental film photography and ink drawings. In particular, I have enjoyed taking candid photos of the members in the chapel community during these events. It brings me great joy to help the Chapel preserve just a few meaningful moments that occur in the community.

King's College Chapel has offered me not just the means, time, and inspiration to make art, but also has provided me with the opportunity to explore religion. The chance to dwell with my own spirituality and absorb the Chapel tradition is not something I could have done alone. It has been the Chapel's collection of supportive, engaged community members that has allowed for such a level of comfort. For that, I am most thankful. Throughout this year I have come to view the Chapel fondly as a living organism made of all the community affiliates who contribute to its success. It has been an honour to be involved in the life of this Chapel.

Respectfully submitted,
Imogene Broberg-Hull

OUTREACH AND SOCIAL JUSTICE IN THE 2016-17 YEAR

1. Report of the SAMS President

This year SAMS existed in a variety of projects taken on by the chapel exec and wardens, rather than as a distinct group. The Northwood project, the chapel concerts, the UPAW and pancake breakfast were all events undertaken by the chapel exec but which are also part of SAMS.

We had a very successful pancake breakfast this year. Two days after returning from the UPAW in Toronto a group of us gathered in the Alex Hall kitchen to flip pancakes and flip bacon. We had a great turn out that included FYP students, King's faculty and students of the college generally. We raised \$116.75 funds for ARK Youth Outreach, which was selected as a particularly fitting charity after our time in Toronto.

This year we have tried to build a partnership with Northwood, a not-for-profit care home in the north end of Halifax. What has become the Northwood Project was initiated by our Chaplain over the summer when he met with the volunteer coordinator and then chapel administrator Veronica Curran. I came into the picture in mid September and helped take over much of the administration needed. After several meetings with the volunteer coordinator we had a group of about 15 FYP students and a handful of other chapel people come to Northwood in the morning of Tuesday October 25, 2016. We had a tour of the facilities and heard a bit more about what it is like to be a volunteer.

Many people began the application process to volunteer. Northwood requires a criminal record check before they allow you in as a volunteer and this slowed down the process for many of the potential volunteers. The Volunteer Coordinator at Northwood retired in December so after Christmas I went in to meet the new volunteer coordinator and explain who we all were and try and find the students who had slipped through the cracks in the application process. The end result is that about 15 King's students volunteer regularly at Northwood. We hope to continue this partnership next year and work with Northwood to create a more efficient way of processing volunteer applications. On Sunday December 4, 2016 a group of 12 students went down to Northwood to do a carol sing. We had a wonderful time singing some of our favourite carols with the residents on two different floors and we were warmly invited back any time.

In the winter semester we also prepared and served the food for the St. George's Soup Kitchen. On Friday February 10, a group — mostly of first year students — met in the kitchen of North Pole Bay to prepare food for 150 people. We made chili, biscuits and apple crisp beginning after evening prayer at 6pm. The next day, Saturday February 11, I met a group of students in the quad to bus over to St. George's where we prepared the room and served the food. This project was organized by Sarah Griffin and Joe Blackwood. Many residence students took advantage of the opportunity to help out in the community.

Respectfully submitted,
Verity Thomson

2. Report on the Chapel Benefit Concert Series

The Chapel hosted two benefit concerts during the winter semester. The aim of the series is to introduce students to the social justice and charitable work happening in Halifax and provide an opportunity to support the work. By welcoming artists to King's and inviting students, faculty, staff, and community members to the concert, we intend to portray the Chapel and King's community as an open and friendly place for people to gather.

The first concert featured Ida Red, a Nova Scotian band which performed "old-timey tunes and foot-stomping music." The benefit supported the Hermitage of the Annunciation, which is in the process of upgrading their space in order to allow people to visit the hermitage. To advertise the concert a poster was designed and distributed around King's, Dalhousie, and the Halifax more widely. The concert was advertised on many social media platforms and email distribution lists. An alumni of the Dalhousie Classics department introduced the benefit, and a King's Alumni introduced the band. The turnout fell short of filling the Chapel, but the band was very well received.

The second benefit concert was titled 'Two Socially Just Choirs'. The Shining Lights Choir is an initiative of the Metro Non-Profit Housing Association, which raises awareness of some of the issues low-income individuals face. The Nova Scotia Mass Choir is a multicultural gospel choir based in Halifax, which spreads the message of racial harmony. The proceeds from the concert went to the Metro Non-Profit Housing Association. During the performance, a member of the Shining lights choir introduced the audience to the work of the charity in Halifax. The advancement office of King's College supported the Chaplain in his advertising efforts. A poster was created and information about the event was distributed broadly. It was very good for the King's Community to be able to welcome the sixty-or-so members of the two choirs. A reception after the performance provided the opportunity to spend time with the choir members.

In future years, I suggest that the coordinator of the Chapel Shows be in conversation with the residence dons to encourage first-year and residence students to attend community events.

Respectfully submitted,
Andrew Griffin

3. Report on the Urban Poverty Awareness Week trip to Toronto

O look, look in the mirror,
O look in your distress:
Life remains a blessing
Although you cannot bless.

O stand, stand at the window
As the tears scald and start;
You shall love your crooked neighbour
With your crooked heart.

- from W.H. Auden's, *As I Walked Out One Evening*

Our group of 15 (Fr Thorne, Karis, Andrew G., Hannah F., Sarah G., Will, Verity, Meghan, Henk, Tristan, Katelyn, Charlotte, Rozzi, Cameron, Joe) was hosted by Fr Walter Hannam at St Bartholomew's, Regent Park for our Urban Poverty Awareness Week in Toronto over Reading Week, Feb. 18-24.

Our week was structured around daily morning and evening prayer, and activities which included visits to the following organizations and people:

- St Stephen's breakfast programme
- Silas Hill refugee home
- All Saint's drop-in centre
- St James' Cathedral drop-in & talk with Rev'd Leigh about housing issues
- Barry Thomas, director of Toronto Community Housing
- St Simon's Shelter
- K-Club
- Salvation Army 614 Café
- Sketch
- St John the Compassionate Mission, Russian Orthodox
- St Bartholomew's breakfast programme/food bank
- St Bartholomew's children centre
- Sanctuary meal and street walk
- Romero House with King's alum Ellen Fowler
- Gateway Shelter
- Rev'd Anne Paris from Paradise House, Buffalo NY
- Prayer walks with Kathy Lewis and Drew Badgley
- Overnight outreach to sex workers

Both what we saw “in the mirror” and what we saw “at the window” revealed to us a depth of need that challenged our group, our friendships, and each of us as individuals. “At the window,” we saw soup kitchens, shelters, and programmes that, in the very act of feeding and sheltering people’s hungry bodies, deepened their hunger and thirst for friendship; and “in the mirror,” our broken hearts, which struggled to feel fully – and sometimes to escape from feeling – the realities of life for many of those we met.

We talked a lot about “the other” – people whose lives seem so different from ours – whose lives ARE so different from ours. However, we also saw the real problem that thinking on the grounds of “us” and “them” brings. We found much in common and came to see how people living in material poverty are not as other as we may have thought. They are our neighbour – they are us. And the nature of compassion is that we must suffer together.

We came to know more about bodies and about The Body.

We learned something of what it is to pray for each and every particular other, until what we know now only as “other” is replaced by a face and a name; until the language of “other” falls away to friendship, and to the great burden of joy that comes with love.

Respectfully submitted,
Will Barton

4. Report on the ‘Empathy Wars’ Evenspeak Series

The Chapel invited five speakers to address to the King’s Community with a short talk on the subject of ‘Empathy: A Blessing or a Curse?’ The five were: Dr. Françoise Baylis, Kirsten Pinto Gfroerer, Fr. Justin Fletcher, Kieva Diamond, and Rev. Chris Kelly. The intention behind the provocatively titled series was to provide an opportunity for the community to consider whether empathy is relevant to our lives today. A pamphlet and poster were produced and distributed broadly to advertise the series. The pamphlet reads,

“On one hand, empathy motivates every effort to help another, and on the other, it has hidden prejudices which lead us to ignore the suffering of those who are unfamiliar to us. Do we have the capacity to empathize with those unlike ourselves, or must we adopt a rational compassion, which trusts reason to be the proper guide for right actions?”

In order to allow the talks to be in conversation with one another, they were recorded and sent to the next speaker. Whether by these means, or thanks to the growing interest and familiarity with the topic, the continuity allowed the discussion to build in scope and depth. The receptions

following each talk provided the community with the opportunity to meet the speakers and discuss the address.

Each of the five well recognized speakers delivered challenging and relevant talks. Every address included a personal account, which brought out the human character of empathy. Empathy was not treated as an abstract idea that needed to be defined. Rather, empathy was treated as a term that was defined by the way it is employed. If empathy is an instinct which gets in the way of an efficiently employed rational compassion, it may be a curse. If empathy is a human feeling which makes possible genuine encounters and care for others, then it may be a blessing.

By introducing the community to new ideas, the Evenspeak series challenged us to examine whether our lives allowed empathy to take the form of a blessing or a curse.

Respectfully submitted,
Andrew Griffin

REPORT OF THE DALHOUSIE ANGLICAN SOCIETY PRESIDENT

My aim in writing this report is to put out in the open some of the considerations that need to be taken into account in deciding whether or not the Dalhousie Anglican Society will continue to exist in the coming academic year.

The reason that this is a live question is essentially that interest in Wine Before Breakfast, now our only program, has been consistently declining for at least the past three years. I have been enthusiastic to see Wine Before Breakfast continue, and our Chaplain has been gracious to continue giving us his time so generously on Wednesday mornings. I have also had the consistent support of Sam Landry and Meghan Kitt, for which I am very grateful.

In last year's Annual Report, I listed three benefits of continuing Wine Before Breakfast: 1) the opportunity to discuss the weekly Eucharistic readings, as the King's Chapel's only Bible study; 2) the opportunity to develop friendships over a weekly, casual, shared meal; and 3) a ministry of Christ's presence in word and sacrament on the Dalhousie campus. These benefits should not be understated; I, at least, can testify to the life-giving power of Wine Before Breakfast as an intentional bringing-together of word, sacrament, and community.

Likewise, I also articulated the vision of the Dalhousie Anglican Society: to "naturalize" DAng. Ideally, DAng's student leadership would come from Dalhousie students, and so would be able to more effectively reach out to students and faculty in programs and departments with which Chapel-goers do not often associate, and with the wider church. To put it simply, the vision for DAng has been to plant a flourishing, student-led Anglican chaplaincy program at Dalhousie, suited to that university and its students just as the Chapel is suited to King's. It is a missionary project.

There are two principle barriers to continuing Wine Before Breakfast. First, the DAng leadership—that is, me, mostly—is exhausted. Setting up, serving, and cooking at Wine Before Breakfast is not too much for one person to handle, even if they have other ministries on the go; that's the easy part. The exhaustion comes from trying, with much encouragement but little support, to attract new people to Wine Before Breakfast. In order to really get an event like DAng off the ground, I would have to spend a few hours every week in addition to set-up and Wine Before Breakfast putting up posters, promoting DAng at society fairs, and making personal invitations. I remain convinced that effectively promoting Wine Before Breakfast, so that more people come more regularly, is possible. It would be possible for a team of people whose primary ministry commitment were to DAng, or maybe even for an individual with enthusiasm and no other Chapel responsibilities. But I have not been that person, and, to the best of my knowledge, there is no such person available.

This leads to the second barrier to the growth of DAng: apathy on the part of Chapel leadership. The Chapel student leadership, in discussion with me, has encouraged me to continue Wine Before Breakfast, but are, by and large, not interested to attend or “spend” their opportunities to invite people to the Chapel on DAng. This apathy is entirely understandable and hard-earned: the rest of the Chapel student leadership team is also exhausted with carrying the burden of their individual roles. My sense has been that they are grateful to have Wine Before Breakfast continue, out of a holy commitment to continuing the sacramental rhythms the Chapel has established, but they are grateful to have it dealt with by someone else.

The reason for pointing out this second barrier to the growth of DAng is not to accuse my fellow student-leaders, but to forgive them—which I here do, with all my heart—and to point the way forward. If DAng is to continue, it must be by the united consent of a Chapel leadership team which is willing to release some of its members to focus mainly on promoting Wine Before Breakfast, and to themselves attend as often as they can. If the leadership team cannot soberly consider and promise this, then either DAng must fold, or the vision of DAng must change so that Wine Before Breakfast be seen as just another of our daily Communion services, which must continue but are not thought of as events to be promoted, nor ever expected to grow.

I have prepared a separate document for the incoming DAng President, if there is to be one, with everything I know about running Wine Before Breakfast, and some ideas for future tweaks. My hope is that Sam Landry will fill my position next year with the support of the Chapel leadership team, but that decision belongs to them and to him.

Wine Before Breakfast has been a great blessing to me all throughout my degree, for which I am especially thankful to Jordan Draper and Fr. Thorne. “The Lord repay them for what they have done, and a full reward be given them by the Lord, the God of Israel” (Ruth 2.12).

Respectfully submitted,
Ben von Bredow

REPORT OF THE INTERCESSOR

I am grateful for the opportunity to have been the Chapel Intercessor this year, not because it has been a good experience, but because it has been an experience that has opened my eyes to my own prayerlessness. At the end of last year, I asked for this position, thinking that I knew how to pray, or at least how to *begin* to pray. I had experienced the blessedness that comes from making intercession as much as possible the central task of my life. But being the Chapel Intercessor entirely confounded me. Until I took this role, my life of prayer had been all about praying for those near to me. I prayed most fervently for those whose sorrows and trials I knew most intimately. I could bear their burdens because I had heard and seen them for myself, and could imagine them. Praying for a list of people, almost all of them unfamiliar and most of them unknown to me, mere names, was entirely different from what I had ever done before. I simply did not know how to pray for them. I still do not. I cannot be certain that I have really prayed for anyone on the intercession list all year.

So, I present to the Chapel community a problem for consideration: if effective intercession requires bearing another's burden, which was the theme of Kirsten Pinto Gfroerer's visit in January and a longtime doctrine of our Chaplain, and this burden-bearing requires imagination, how do we enter intercede for those whom we cannot imagine, because we know nothing but their name? I challenge the theologians in the Chapel community — "theologians" in the sense "of all those who seek to become acquainted with God by prayer and prayerful study — to justify for all of us the thrice-daily reading of the intercession list. This is what I tried to do in my note in the bulletin on Nov. 17, but it went unnoticed and uncommented on, perhaps because it was unconvincing, or perhaps because the Chapel community feels as unqualified to assess my suggestion as I myself feel.

I share the intuition with the rest of the Chapel community that we must continue to pray for the world, and in particular for those who desire our prayers. Our faith in the efficacy of our prayers must press on to understanding, because, as we are now, it is not obvious that we do anything at all when we read the intercession list.

Put another way: this year, I have learned again that I am only beginning to pray. And I have learned that we have only begun as a community to articulate to ourselves and to the world what difference our prayers make. Let us not think too highly of ourselves as praying people. I have often thought too much of my prayers. As of yet, "we do now know what to pray for as we ought" (Rom. 8.26).

Respectfully submitted,
Ben von Bredow

REPORT OF THE CHAPEL WEBSITE ADMINISTRATOR

The website is an important liaison between Chapel Leadership and all who attend the college or have an interest, even if peripheral, in our activities.

After taking on the chapel website's management in May, I immediately began the ongoing process of redesign, thinking especially of incoming students. This meant transferring all existing content to a more modern platform (*Squarespace*), and consolidating images and art from various past sites. After creating a few temporary versions of the site over the summer, a wholly new version was launched just before fall term, and Fr. Thorne sought feedback from all the corners of the earth. The site is now a product of both the harsh and friendly criticism received, and the result of an evolving creative vision. The overall purpose of the site remains unchanged from past years, yet the website's prominent header images and overall aesthetic more effectively represent the Chapel's community, mission and her function at the college. I must especially thank Imogene Broberg-Hull for her sketch of the chapel, and Dr. Christopher Grundke for his lovely calligraphy. Our new site honours the static informative content created in years past (and managed most recently by Meghan Kitt), and seeks to inform site visitors of upcoming events, and to unpack past events. Being a year of transition (and due to my own incompetence), the site often failed to provide necessary, up-to-date information. Only now, after plenty of design hurdles, is the site to the place where blog posts and events can be seamlessly integrated into the homepage and the site's structure overall.

Now that the site design is finally complete, the vision for the future of the website is twofold: to continue informing visitors of upcoming events, and to begin to use the 'blog' function, to which I have alluded. To maintain an accurate list of upcoming events, it would be beneficial to add other contributors to the website (such as the Chapel Administrator, and the Wardens). Though the responsibility of updating the site would remain the website manager's, this would ensure that any errors could be quickly fixed when spotted by those in the know. The blog, the website's most exciting prospect, would include sermons, student reflections, art, poetry, and music. It ought to be the most important part of the site; it grieves me that it was not active this year.

I am grateful for those who pushed me in the right direction, and helped me to understand the way things are done in our community. Please forgive my zealous naivety.

Respectfully submitted,

Samuel Landry

**MAMUWE: TOWARDS HEALINGS, TRUTH, AND RECONCILIATION
VISIT OF BP. HAWKINS, REV. WILFRED SANDERSON, & THERESA SANDERSON**

Reverend Wilfred Sanderson and his wife Theresa are Cree First Nations People from Treaty 6 Territory in Saskatchewan, the same region in which a tragic 'suicide pact' was carried out by six girls between the ages of 10 and 14 in October 2016.

In response to the rash of suicides, the King's Chaplain, Fr. Thorne, "was determined to bring to King's an indigenous person or two from these communities so that the students at King's might sit quietly in conversation with those of First Nations culture." The Sandersons spent three days with the King's community, sitting in quiet conversation, visiting classrooms, meeting with students and faculty, and taking a trip to Peggy's Cove.

Prior to the visit, Fr. Thorne wrote to me that the space was created for conversation "not to understand or to ask 'why' or 'how can we help', but simply so that students might be in the presence of the 'other' and be humbled." The Sandersons spoke with trust and generosity about their personal suffering as well as the suffering of Cree who are today living with the tragedy of the residential schools. Cree culture and stories were the object of extermination in schools which punished students for speaking their native language.

Theresa spoke to FYP students about her brother who only spoke Cree when he was taken by the government to a residential school. Theresa recounted, "they wanted to take out their language from them, but that's all they spoke... every time he spoke his language he got a beating." The kids would escape to the bush to practice their language, but Theresa's brother is still relearning Cree after having lost it entirely. The identity of Cree culture is shared through stories. Theresa told us that "if you were a storyteller you were chosen to pass along the stories...that's what was lost in the residential schools..." These stories are the heritage of a people who are still recoiling from having been stripped of their identity. Cree people were taught to be ashamed of the very thing which allows them to belong together as a people.

At one point in conversation with FYP students Wilfred became too emotional to speak. Theresa stepped in, "Every time you share your story you give a part of yourself, and you heal. Tears are healing. You're cleansed, relieved. Wilfred is crying, he is shedding tears because he's talking about his love ones who have passed on..." The Sandersons honoured our community with their stories and welcomed us to share our own. Wilfred and Theresa taught us to be present to each others' stories, not primarily with an eye towards our own acting or fixing, but in the way that you are present to a grieving human, with honest concern and inexhaustive listening.

Respectfully submitted,
Andrew Griffin

REFLECTION ON THE LENTEN TERM QUIET DAY

BY DR. SUSAN DODD

I am so grateful for our silences together in contemplation of Dostoyevsky's great novel *Crime and Punishment*.

Forty or so people gathered (some stayed, some came and went) on a Saturday morning at the King's Chapel, as three times I tore open Dostoyevsky's brutal truths in front of you, and three times you gathered us back into his vision of the divine as present between us, among us. At the top of each hour, I offered Dostoyevsky's starkest demand that God account for the suffering of the world; then, in the chapel as our silence together rounded out the hour, the bell rang, the busy meal makers and paper writers rushed back in to join us, and we were surprised to recall that we had rested and grown, for a rare and precious time, in one another's divine silence.

But that's just how it seemed to me.

More prosaically, I focused on the pivotal chapter in *Crime and Punishment* where the proto-Nietzschean law student, Raskolnikov, confesses his murder of two women to the 18 year old sex worker, Sonya. To begin the first hour, I highlighted Raskolnikov's fantasy that Sonya would join him, complicit in unrepentant sin, free from convention and law. To begin the second, I presented what I see as the recognition scene where Raskolnikov tries to force Sonya to go with him into a tragic narrative, where everyone she loves sinks into a degradation that he sees as inevitable in poverty. When she refuses his tragic tale, he begins to see himself, for once, through the eyes of another. To begin the third hour, I showed how she dismisses both complicity and despair, and commands him to confess publicly, to beg the earth and the human community for forgiveness. Sonya offers to exchange crosses with him--to bear his burden--and he knows what she offers, but he is not ready, not yet...

The brilliant questions that concluded our morning of questioning and contemplation connected with some of the overarching themes that the chapel community has been engaging this year. I'm thinking here especially of the question of why Sonya demands that Raskolnikov make a public confession, as well as a private or spiritual one, and so offer himself up for punishment by civic authority. The passage "Render therefore unto Caesar what is Caesar's and unto God what is God's" offers a response to this question. In its full sense, this is the answer, but not because it separates the public from the private or the active from the contemplative; on the contrary, the answer is that for Dostoyevsky the practical life of community, of being together and working together and sitting together and questioning and hurting and healing together, *is* God among us.

Following all this high-flown talk and difficult thinking and strong emotion, exceptionally busy people gave their time to prepare and serve us (35 people after a 3 hour Dostoyevsky marathon on

a Saturday morning in the busiest time of term!) a delicious and comforting meal of soup, salad, rolls and grapes to round out the morning with a quiet celebration.

I had no idea how much I needed the silence and the companionship until you gave it, in your beauty, ardor, and generosity. I am especially grateful for your daily creation of a place for contemplation on our busy campus. Even when I cannot be there, I am so grateful to know that it-- that would be *you*-- are there.