

Reports of **The Annual General Meeting**

King's College Chapel April 25, 2022



Cover photo and black and white photography throughout by Cole Osiowy

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AGENDA

1. Opening Prayer
2. Election of Recording Secretary for meeting
3. Adoption of Minutes of 29 April 2021
4. Written Reports
 - Chaplain & Priest-in-Charge Fr Ranall Ingalls
 - Interim Music Director Garth MacPhee
 - Warden Joanna Daley
 - Sacristan Aidan Ingalls
 - Altar Guild Sarah Stevenson
 - Sunday Mornings Aidan Ingalls
 - Chapel Administrator Peter Bullerwell
5. Oral Reports
 - Artist-in-Residence Cole Osiowy
 - Outreach Co-ordinator Neveye Egger
 - Earl Gertler's Report
6. Review of 2021/22 Time Line
7. Motion with respect to number of Wardens for 2021/22
8. Nomination and Election of Wardens
8. Nomination and Election of Treasurer
9. Appointments
 - Director of Music (deferred until the University has made a hire)
 - Sacristan
 - Outreach Co-ordinator
 - Artist-in-Residence (deferred)
10. Thanks, concluding remarks
11. Adjournment & Concluding Prayer

2020/21 AGM MINUTES

Participants: Benjamin von Bredow, Jonathan Downing, Isaac Grainger, Alison Kitt, Father Ingalls, Megan Krempa, Joanna Daley, Dr. Susan Dodd, Paul Halley, Sarah Stevenson, Neyve Egger, Dr. Peter O'Brien, Allison Graham, Neil Parkinson, Fr. Benjamin Lee, Aron Spidle, Aidan Ingalls, Andrea Lee and children, Katy Weatherly, Cristalle Watson, Patricia Chalmers, Andrew Thorn, Jordan Roberts, Dr. Thomas Curran, Vanessa Halley, Alan Rempel, Willa Gertler, Fr. Colin Nicolle, Shannon Parker Nicolle, Ginny Wilmhoff

Fr. Ingalls welcomed everyone. We gathered over Zoom, and he hopes that next year, we can gather in-person. He led us in prayer. Ginny Wilmhoff was elected as recording secretary.

Aron Spidle moved and Jonathan Downing seconded to adopt the minutes as circulated. The minutes were adopted with thanks to Faye Hiscock for writing them.

Adoption of Reports:

Father Ingalls' Report:

- In response to his report, Sue Dodd, speaking from a student support perspective, said she was grateful to have student reflections to include in FYP news. Many come from the Chapel. She also commented that she noticed the absence of an embodied community to support First Year students. Generally, the Chapel provides a special kind of support to those who have trouble making friends. She was looking forward to being in-person next year.
- Fr. Ingalls invited Jordan Roberts, King's Sexualized Violence Prevention and Response Officer, to speak. Jordan Roberts explained that she will be giving 3 workshops on sexualized violence. From a talk with Susan Ayes, it became apparent that we need a space to talk more together. Sometimes, it's hard to talk about sexualized violence at all. These workshops will help us to discover the skills we already have so that we have more confidence in having conversations. She emphasized that there is no right way to talk about sexualized violence.
- Jordan also stated that people are receiving disclosures all over campus. If you are a person other's trust, then you already have skills. She wants to build on those skills. Jordan also spoke about accountability. How do we keep ourselves accountable? How do we have those conversations with each other?

- Finally, Jordan was open to suggestions. She was willing to add workshops or tweak them. If people would prefer to have these conversations one-on-one, she's here for that, too.
- Katy Weatherly asked how the workshops will be different than those held by the King's Student Union, and how they will be informed by the context of the Chapel.
- Jordan responded that she tailors workshops to the audience. Also, the workshops are shaped by who comes, the questions they ask, and the knowledge they bring.
- Peter O'Brien stated that Jordan speaks to and from the Sexualized Violence Prevention and Response Policy which covers the entire university. That is a policy we are all bound by. These workshops are an opportunity to come to grips with the policy and to understand the processes and background of the policy.
- Sue Dodd reflected that we must translate accountability to this context, reflecting on judgement and forgiveness and how they relate to the policy.
- Jordan responded that these workshops will help us to explore our values and how we speak to each other when others have done wrong and when we've done wrong.
- Megan Krempa suggested that the Chapel have mandatory training, because often, people will not attend workshops voluntarily.
- Jordan replied that it is not for her to make these workshops or disclosure training mandatory.
- Aaron asked whether men's experiences would be addressed, and Jordan replied that they would be. She will also bring resources for men.

Father Lee's Report (Assistant to the Chaplain):

- He had nothing to add but that he framed it in terms of friendship and hospitality.

Alison's Report (Warden):

- She took a hands-off approach, largely because all initiatives needed to be passed by Occupational Health and Safety. She expressed discomfort in the role, because she is not an extravert. She did say that it provided structure for her prayer life, and it provided structure in general that she did not have elsewhere in her life.
- Father Ingalls thanked her for her quiet presence which was a gift to many.
- Katy Weatherly thanked her for taking on the role and staying in it, despite the fact that she, Katy, decided not to remain on as warden which meant that Alison had to do the job alone.

Isaac's Report (Sacristan):

- The only thing he emphasized was in terms of the sacristan and assistant sacristan: they were more on an equal level than the titles describe.

- Fr. Ingalls thanked him especially for his work during Holy Week.

Megan's Report (Treasurer):

- It was explained how one can donate to the Chapel.
- Patricia mentioned that it would be helpful to be able to print off a form from the website. Megan will raise the issue with advancement.
- Fr. Ingalls thanked Megan for her passion, commitment, and her work with the Sunday service.

Sarah's Report (Altar Guild):

- Sarah has played a less visible role. She comes in once a week, but because she is at high risk for COVID, she has not been as visible a part of the community. Jonathan and Cristalle have helped her. Cristalle is moving, so it would be great to have someone replace her and to have more help with the altar guild.
- Cristalle thanked Sarah for all that she does.
- Joanna said that she would love to participate in a workshop on linens. She particularly wants to know the names of the linens.
- Jonathan seconded the idea for a workshop. They also need an inventory of all the cassocks, albs, etc. Finally, he advises maintaining our relationship with the dry cleaners who do ecclesiastical work.

Joanna's Report (Head Greeter):

- Joanna's report was not included with the AGM report, but if you want to read it, just ask Joanna.
- Fr. Ingalls praised Joanna for implementing the health and safety plan in a practical way, and Benjamin said she was one of the invisible people that make it all possible.

Faye's Report (Chapel Intercessor):

- Faye was not present, but Katy praised her for the report. Fr. Ingalls said it made the whole AGM report worth reading.

Vanessa's Report (King's Chorus and Capella Regalis):

- Vanessa was not present. There was no King's Chorus this year, but we hope we will have one in the future. Capella Regalis had to deal with some changes.

Dr. Curran's Report (Sunday Morning Service):

- He thanked everyone for coming to the service and having patience when his attempts at stand-up comedy failed.

- He promoted the 2021 Atlantic Theological Conference.
- Megan Krempa thanked Dr. Curran for the Sunday morning services, because they really ground her. She gave a special thank you to Sean Seden for playing the organ.
- Jonathan Downing said that Sunday morning is the high point of his week.

Neil Parkinson's Report (Artist in Residence):

- Being able to create these works gave him a reprieve from melancholy, and it allowed him to leave something behind in Halifax. His work centred on change which was the one dominant theme of the year.
- Ben is getting them framed, and they will be hung in the Chapel in the Fall.
- Katy Weatherly thanked Neil for providing beauty in a year when it was sometimes hard to find.

Neyve's Report (Outreach):

- Neyve emphasized that when we find it difficult to take care of ourselves, we can find it impossible to take care of others. However, that is exactly when we need to think of how the pandemic is affecting others more than ourselves.
- They had some amazing volunteers for the YouthNet lunches. She has gathered volunteers for the Northwood Letter Writing initiative. However, the cookbook did not happen this year.
- Katy asked Neyve whether she has spoken to anyone at YouthNet about tutoring, but Neyve had not.
- Joanna thanked her for her presence at the Tuesday morning meetings, and Fr. Ingalls thanked her for her love, concern, and passion. He praised her for her vision, and Neyve got an honorable mention at a faculty meeting for the program.

Matthew's Report (Father Crouse Lecture):

- Matthew was not present. Fr. Ingalls commented that not everyone agreed with the content of the lecture, but it got everyone thinking.
- There were 2500 views for the Crouse lecture.

Benjamin's Report (Chapel Administrator):

- Though Benjamin was grateful to the university for providing the technology, he found it a constant struggle to make use of it. He recommends that if the Chapel

is going to continue using technology, it needs to designate someone to oversee it with technological training.

- Jonathan commented that though he does not believe everything should be online, we should be able to use the technology when it is necessary.
- Benjamin commented that the key point should be to avoid intrusion. The event is primary, and the technology is secondary. One benefit is that now we may be able to offer wedding recordings.
- One error in his report was that the donations income budget is set by the advancement office, not the bursar's office.
- This was a difficult year because programming was so demanding. That meant that the administrative responsibilities were neglected.
- Benjamin also commented that we have a significant surplus, and we massively underspent. We only spent 30-35% of the programming budget. We could offer student employment if the Chapel needs an extra set of hands.
- Benjamin will be leaving the position to take Clinical Pastoral Education and then to await ordination. He is grateful for the training he received on the job towards his priestly vocation.

Chapel Icon:

- The icon Benjamin wrote for the Chapel is completed, and it will be blessed on Holy Cross Day. It will be put behind glass for the first year to protect the icon while the paint hardens.
- Sue asked Benjamin to expand on the connection between recording liturgy and writing an icon. Benjamin stated that the primary is the one depicted, and the secondary is the icon. Another way to put it is that the image is the means by which the absent are present.
- There is a video on the Chapel website of the workshop Benjamin did on medieval iconography: kingschapel.ca/videos.

Aron Spidle moved and Benjamin von Bredow seconded to receive all the reports. Motion carried. Joanna's report will be included in the final AGM reports.

Fr. Ingalls stated that he would like to spend time this summer talking to people about the Chapel's direction in the Fall.

Warden: Joanna Daley has agreed to serve as warden. Megan Krempa mentioned that it would be good to have a second warden so that Joanna does not have to carry the entire load. Fr. Ingalls stated that he will know more of what is needed in the Fall.

Nominations ceased. Benjamin von Bredow moved and Neyve Egger seconded to elect Joanna as warden. Motion carried.

Treasurer: Megan has agreed to be treasurer. Katy also nominated Willa Gertler as treasurer. Willa agreed to be the assistant treasurer. Nominations ceased. Jonathan Downing moved and Neyve Egger seconded to elect Megan as treasurer. Motion carried.

New Business:

Katy:

- Katy apologized to the Chapel for not being able to be a warden this past year. She took it on in hubris and pride and was not able to meet the expectations of the position.

Chapel Administrator:

- Fr. Ingalls said that there is likely to be a search for a new chapel administrator this summer. It might revert to a part-time position and focus on finances. However, he has not made any decisions yet.
- Benjamin mentioned that when the position was originally created, it was supposed to focus on liturgy and programming, but it became an administrative position. He stated that the job changes with each person.

Fr. Ingalls:

- Fr. Ingalls had a list of people he wished to thank:
- Alan Rempel is graduating. Fr. Ingalls is giving him *Shenandoah Harmony*.
- Fr. Ingalls got an Ivanka Demchuck print for Madelaine Wheeler.
- Sam Landry and Helen Hillis have moved to St. John, and a gift is on the way for them.
- Katy Weatherly is also graduating, and a gift is on the way for her.
- Benjamin von Bredow has been such a blessing, not just in his efficiency but in his friendship. He has helped Fr. Ingalls grow by his honesty. Benjamin will be receiving a white stole.

Fr. Ingalls, then, stated that Jenny Lapp asked Schema Luc what we do when we can't be with people. Schema Luc replied that we have a community of the heart. Fr. Ingalls hoped we can be bound by a community of the heart.

On behalf of the university, Peter O'Brien thanked Fr. Ingalls for his hard work, and Dr. Curran mentioned his help as secretary at faculty meetings.

Cristalle Watson moved to adjourn, and the meeting closed with the Our Father and the Grace.

2021/22 CHAPEL TIMELINE

Summer Reading Group	weekly, much of the summer of 2021
Summer Retreat St Ann's Camp, Gibson Lake, NS	Friday, July 30 – Sunday, August 1
Move-in Day	Sunday, September 5
O-Week Concert: Old Man Luedecke / 1 st Compline of Term	Monday, September 6
1 st FYP Lecture	Wednesday, September 8
1 st Sunday Service	Sunday, September 12
1 st Weekly Meeting	Monday, September 13
1 st Choral Evensong	Wednesday, September 15
1 st Solemn Choral Eucharist	Thursday, September 22
Flat Lake Hike	Saturday, September 25
Cape Split Hike	Saturday, October 2
Requiem for Rosemary Curran	Thursday, October 14
Choristers' meeting 1 st of 5	Friday, October 29
Mystagogy / Study Group 1 st meeting in term	Friday, October 29
Annapolis River Canoe Trip	Saturday, October 30
All Souls' Requiem	Tuesday, November 2
All Saints Solemn Choral Eucharist, Pizza	Thursday, November 4

Remembrance Day Evensong & Act of Remembrance	Thursday, November 11
Death of Nan Robertson	Saturday, November 13
Poetry for the Nativity Fast	Monday, November 15
Space for Grief & Remembrance / Kontakion of the Dead at Evensong	Wednesday, November 17
Monastery Visit: The Hermitage of the Annunciation	Saturday, November 20
Warden's Decorating Party	Saturday, November 27
Lessons & Carols Last Choral service with Paul, Nick & Vanessa Halley	Sunday, November 28
Evensong First Choral service with Garth MacPhee, later Interim Director of Music	Wednesday, December 1
Chapel Christmas Cards	Week of December 12
Suspension of Worship by order of the Bishop	Thursday, December 23
Evensong by Zoom	Epiphany – Thursday, January 6
Mystagogy / Study Group resumes by Zoom	Friday, January 14
Robert Crouse Memorial Lecture by Zoom – Abp Mark MacDonald	Sunday, January 22
1 st Chapel Choir: Reframed Video, co-ordinated by Garth MacPhee	posted online toward the end of January

Chapel Services resume	Monday, February 7
Choir practices resume with Garth MacPhee	Tuesday, February 15
1 st Choral Eucharist of term	Thursday, February 17
Winter Retreat at Mersey River Chalets	Tuesday, February 22 – Thursday, February 24
Ash Wednesday Sung with small choir / 1 st Lenten Poetry	Wednesday, March 2
1 st Evensong Choir self-directed	Wednesday, March 9
1 st Rosary for Peace with Abba Christopher Snook	Friday, March 11
The Annunciation Fr Curran, preacher Followed by a modest feast	Thursday, March 24
1 st Choral Eucharist with Holy Week Music Director Robert Busiakiewicz	Thursday, April 7
Holy Week, Triduum, Resurrection Party	Palm Sunday, April 10 – Easter Sunday, April 17
Announcement concerning Archbishop Mark MacDonald	Wednesday, April 20
Holy Communion with prayers especially for those who have suffered sexualized violence, abuse; opportunity to gather in the SCR	Thursday, April 21



CHAPLAIN'S REPORT

Fr Ranall Ingalls

We must be still and still moving
Into another intensity
For a further union, a deeper communion
Through the dark cold and the empty desolation,
The wave cry, the wind cry, the vast waters
Of the petrel and the porpoise. In my end is my beginning.

T.S. Eliot, 'East Coker'

Through Covidtime, students have said to me things like 'We need to be in pilgrimage', 'We need to sing', 'We need to eat together', 'We need to feast.' We have longed to move out of isolation, and into friendship.

In his report as Chaplain's Assistant to last year's AGM Fr Benjamin Lee said, 'An art must be learned and a grace given if spiritual friendship is to flourish.' And it appears to me that this year has been above all a year of learning the art of spiritual friendship, and opening ourselves to the grace that does for us what we cannot do for ourselves. Learning first steps and first words, and often falling. Some fruit of this growth was in the care students practiced toward each other and the wider community. Bonds of affection and respect grew. And the year was crowned as it was last year, in the observance of Holy Week and Easter. Like the grass which pushes up through the concrete, life and joy returned with the Lenten spring and the Easter feast. To my ears, at least, a whole year was summed up in the joy of the shout at the Easter Vigil, 'Christos anesti! Aleithos anesti!' And that same joy was echoed in the laughter and conversation of the Resurrection party at St Antonio's hall, and the abandon of the dancing that followed.

It can be hard to sing and to feast in dark days. Last year's reports spoke of many such days. And this year has had its share of trials, too. Some had to do with Covid. The past two years have been hard for nearly everyone, but particularly hard for some. Meanwhile, in this academic year regulations and expectations continued to change often, sometimes causing frustration and anxiety. So, for example, the Chapel was closed by order of ecclesiastical authorities from December 23 to early February. The departure of Paul, Nick and Vanessa Halley near the end of the first term was hard.

They were and are greatly missed. At the same time their departure meant uncertainty and anxiety about the future of the choir and the music program as we worked to find a way forward. And at the end of term we had word of Archbishop Mark MacDonald's resignation of his orders and acknowledgement of sexual impropriety. This strikes close to home. He gave the Robert Crouse Memorial Lecture this year. We prayed day by day at the altar in the Chapel for 'Sandra our Bishop, David our Metropolitan, and Mark, our friend.' He was to have been our Holy Week missionary.

Gumption and a stiff upper lip will not do. The singing that will carry us into 'a further union, a deeper communion' cannot be whistling in the dark. Our feasting cannot be mere forgetfulness. We have longed for something more substantial, and, mysteriously, something more substantial has sustained us. Love has not left us alone. Our brokenness and our failings have not kept it away.

St Augustine says, 'Only the lover sings.' We have sung. And sometimes at least, our singing has been sustained by love. St John Chrysostom says, 'Where love rejoices, there is festivity.' And sometimes at least, in our feasting it may be that we glimpsed the ground of love's rejoicing. Viewed one way, this has been the fruit of a lot of work and preparation by students and friends of the Chapel. Viewed another way, it has been pure gift, coming from we know not where we know not how.

Friedrich Nietzsche once observed, 'The trick is not to arrange a festival, but to find people who can enjoy it.' It may be that the capacity to enjoy a feast comes of the practice of the art and openness to the grace of spiritual friendship. We could not expect Nietzsche to agree, but it appears to me that to the extent we were able to keep Lent and Holy Week and Easter with joy it was the fruit of this art and this grace. Its worth thinking about, anyway.

To point to a very few moments of art and grace in this past year, a place to begin might be the small study group that met each week through much of last summer, exploring a rich account of justice in Dorothy L. Sayers and of forgiveness in Charles Williams. In the midst of the uncertainty surrounding the music program last autumn choristers organized themselves to find a voice and act as a body. Something hard-won and beautiful came of that. Meanwhile the small group of student leaders organized small events and then gradually took on more ambitious projects, including a canoe trip on the Annapolis River. The camp songs and Abba tunes that students sang while stacking wood for the monks at the Hermitage of the Annunciation in November seemed to mark a moment of turning, too, a taste of good things to come. Choristers brought very much to the meetings that began first term. Thanks to the way they took action to respond to the challenges facing them, and thanks also to the musical leadership of

Garth MacPhee and Robert Busiakiewicz, the choir flourished in the winter term, against all odds. It was a particular joy to be present at the Evensongs the choristers put together themselves. The choristers declared their love of singing Evensong, and set about making them happen. And the Winter Retreat went very well by all outward measurements, including plenty of lively conversation and discussion. About that time a number of students began to gather and cook for the folks who were trying to get through the winter in tents in People's Park on North Street.

These are just a few moments. The 'Time Line' at the end of the reports is intended to stir memory of some others, along with the other reports. For now I would simply point out that it appears we will begin next year in a very different place, with more students ready to work together, to take on responsibility, and to practice the arts and wait on the grace that belong to spiritual friendship. For this I am profoundly grateful. With the right person as Director of Music and renewed opportunities to do things that have been difficult or impossible in Covidtide, there is much to hope for.

I have one concern especially with respect to the autumn. Friendship can open us to others and their lives and passions and struggles, to the world and perhaps to the divine. But it can also close us in on ourselves. We will need to take care. The Chapel exists for the glory of God and for the sake of the University and its members, just as the University exists for the sake not only of its members but of the wider community. In the Chapel, as in the lecture theatre, our end is not only better to understand the world, but better to love it.

At the same time, I have a particular hope for the autumn. The existence of a community rooted in spiritual practice and prayer within a particular tradition of reverence and gratitude on a modern secular university campus should offer opportunities for any member of the university to engage more deeply with their own traditions and those of others, including traditions other than Christian and other than religious. I do not pretend to know what this might look like, but I hope that there will be opportunities to explore and grow in this direction in the coming year, possibly with the involvement of the new Director of Music.

There are a great many people who need to be thanked. I will leave that until later in the meeting, and look to others to help remember those I will forget. For now, I would like to conclude as I began – with poetry, and the hope that by 'the art and grace of spiritual friendship' we may seek out those whom Waldo Williams here calls, 'earth's little ones', and find a place among them.

What is Man?

Waldo Williams 'Pa Beth yw Dyn?'

translated from the Welsh by Rowan Williams

What is living? The broad hall found
between narrow walls.

What is acknowledging? Finding the one root
under the branches' tangle.

What is believing? Watching at home
till the time arrives for welcome.

What is forgiving? Pushing your way through thorns
to stand alongside your old enemy.

What is singing? The ancient gifted breath
drawn in creating.

What is labour but making songs
from the wood and the wheat?

What is it to govern kingdoms? A skill
still crawling on all fours.

And arming kingdoms? A knife placed
in a baby's fist.

What is it to be a people? A gift
lodged in the heart's deep folds.

What is love of country? Keeping house
among a cloud of witnesses.

What is the world to the wealthy and strong? A wheel,
turning and turning.

What is the world to earth's little ones? A cradle,
rocking and rocking.

INTERIM MUSIC DIRECTOR'S REPORT

Garth MacPhee

It has been a privilege to serve as Interim Director of Music in the Chapel. I began my duties in December 2021, assisting with the final three services of the Fall Term. Unfortunately, due to the Omicron variant of Covid-19 public worship in the Chapel was suspended throughout January and only resumed in mid-February, just before Study Break. Fortunately, there were no further disruptions for the remainder of the choral term, which culminated in the Easter Vigil, one of the most anticipated and best-loved liturgies in the year.

In mid-January the Choir met on Zoom to brainstorm ways to stay connected with one another as well as reach out to the broader college community. The result was 'Chapel Choir: Reframed', a weekly series of short videos featuring musical performances and presentations that shine the spotlight on the diverse talents and gifts of the choristers. While the initial uptake in viewing was slow, it has garnered the attention of the College Administration more recently. Plans for a reboot are in the works, and there is some hope the project might continue in the Fall.

Starting in late January, video liturgies were produced, to provide spiritual nourishment to the Chapel community during lockdown. Uploaded on a weekly basis for the last few weeks of the lockdown, the videos included organ music as well as a cantor.

When I accepted the Interim position at the Chapel, I indicated that my responsibilities at Saint George's Round Church would prevent me from assisting with Holy Week in the Chapel. We were deeply fortunate that Robert Busiakiewicz was available to lead the choir in my stead. Robert's musicianship, conducting and fine tenor voice were such a gift to the Chapel during his stay, and I'm sure the choir will continue to benefit from what he shared with them.

I wish to express my thanks to Fr Ranall for the support, encouragement, and appreciation for music in the Chapel. His deep care and concern for the singers is abundantly evident, and for this we must especially be grateful.

Thanks also to Chapel Administrator Peter Bullerwell for preparing weekly service sheets, along with his assistance with the 'Reframed' project.

An interim period is always challenging, even under the best circumstances. The dedication and enthusiasm of the singers has been incredible. They have consistently demonstrated their loyalty to the Chapel throughout the interim period. I am grateful to each of the singers. I have enjoyed watching them grow in confidence and observing the ways in which they support one another.

Special thanks to Gabriel O'Brien, the Organ Scholar. Gabe's devotion to the Chapel and the music of the liturgy is heartfelt and contagious. He led the choir for Wednesday Evensongs, in addition to playing the organ and singing bass in the choir.

Erin Haliburton, the Choir librarian, has been a dream to work with. She quietly goes about her duties, such that one might easily take for granted all the effort and hard work she invests in the choir. I cannot express my appreciation enough for Erin's help and support throughout the term.

Respectfully submitted,

Garth MacPhee

WARDEN'S REPORT

Joanna Daley

I'd like to begin by sending my deepest thanks to every member of the leadership team, who have worked unceasingly and with great humility all year to keep the Chapel running and hospitable. Thanks, as well, to all those who have acted as readers and greeters this year, especially those who stepped into these roles last-minute or for the first time.

Summer

My duties as Warden began in the summer, when Fr Ingalls, Peter O'Brien, and I worked together to hire a new Chapel Administrator. Peter was a welcome addition to the study group that had been discussing Dorothy Sayers for much of the summer. Those delightful conversations helped bring me out of an isolation I had been feeling even before the beginning of the pandemic. The baptism of Theodora Von Bredow in July brought some choristers together to sing a joyful song in the woods. In August, the Chaplain, Aidan, and I organised a small leadership retreat during which we examined the Rule of St Benedict and prepared for the busy year to come.

Fall Term

My fourth-year workload prevented me from singing with the choir on Thursdays, but I sang Wednesday Evensongs and found readers for weekly services. The leadership meeting was moved this year to Monday night, and we all began attending Compline, which was led by Aidan and I until the Cowles sisters returned to Halifax to lead the women's Compline choir, later joined by Mika Coderre and myself. Early in the term, I attended the Club Fair on campus to garner attention for Chapel programming. There was enthusiasm especially for choral and outdoors events.

We spent lots of time in the wild this term, with hikes to Flat Lake and Cape Split as well as the return after almost a decade of the Chapel canoe trip. I led a team of cooks in preparing traditional Nova Scotian food for the Cape Split hike, with great success, and helped Sherry Ingalls host the potluck after the canoe trip. The monastery visit in November was surprisingly popular among first years, who seemed excited to experience a totally different world from their own.

A series of announcements from the Halleys in fall made the future of the choir quite uncertain. For All the Saints and the Christmas concerts were cancelled, but we managed to sing Fauré's Requiem for All Souls as well as the annual Lessons and Carols service. Gabe O'Brien stepped up to conduct the choir on Remembrance Day, and Erin Haliburton and I sang plainchant Wednesday Evensongs between the Halleys' departure and the end of term. Garth MacPhee served as the interim director after December 1st. Two memorial services were sung this term, for Rosemary Curran and Nan Robertson, as well as an all-night vigil for Nan.

Although the Chapel was closed due to the wave of Omicron right before Christmas proper, we enjoyed great celebrations through Advent. The Warden's Decorating Party was marvellously well attended, with carols, eggnog (thank you, Cam!), and an emergency run to buy a bigger tree stand. Christmas celebrations continued with the Lessons and Carols service and the signing of Christmas cards—a lengthy undertaking by the Chaplain and friends.

Winter Term

2022 began with a whimper, as the Chapel remained closed and events such as Epiphany and the Robert Crouse Memorial Lecture were moved online. I remembered that I held the keys to the Chapel social media accounts in time to post about the return of the choir in February. Wednesday Evensongs were led by Gabe again this term, and I began to sing plainchant Evensongs every Friday.

The Winter Retreat was definitely the most exciting event of the year. A small group (around 25) of new and old friends made our pilgrimage to Mersey River Chalets for the first proper retreat in two years. We suffered no power outages this time, but enjoyed friendly company and excellent food while discussing everything from the Desert Fathers and Mothers to capelin fishing to transubstantiation. The kitchen helpers, who for the first time were not organised under a single head cook but formed of several teams, really made the retreat a success. The candlelit vigil was very popular, although as usual early morning Mysteries were not.

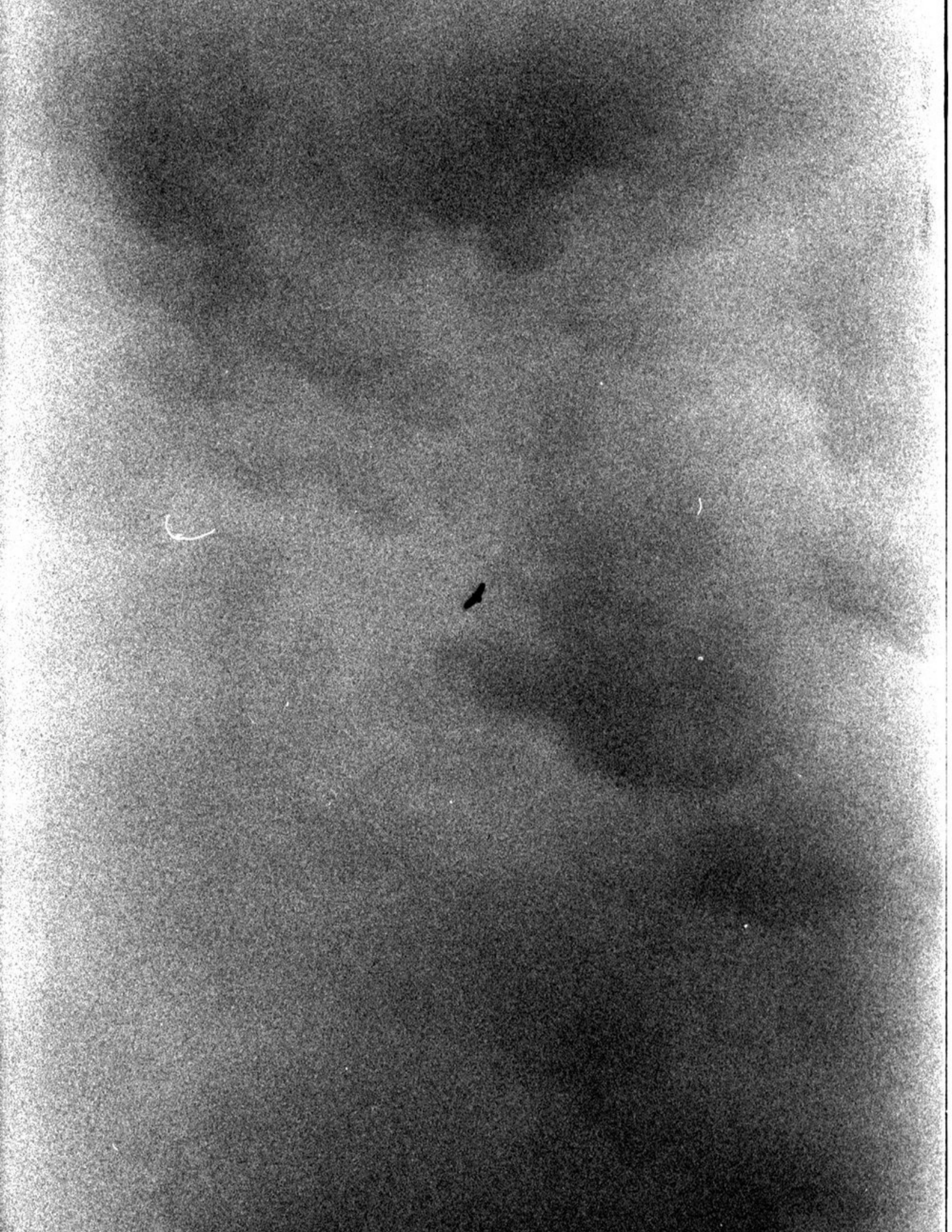
I learned to serve High Mass in time for the Annunciation, which we celebrated with soup, wine, and cake in the SCR. Holy Week brought Robert Busiakiewicz, who led the choir admirably despite losing several members to Covid at the least opportune time. We were graced with the presence of three animals to be blessed on Palm Sunday, including Neyve's cat Pancake, who arrived in a backpack and seemed to enjoy the proceedings. I attended Tenebrae for the first time and learned to be a thurifer for Maundy Thursday. I repaired altar curtains with a team of friends on Saturday before

the Vigil. The procession and Resurrection party were great fun, even if we seemed to have forgotten half the congregation when marching off behind Ben and Iona's homemade cross!

Another unpredictable year has come and gone. We have had to move events online, cancel them, and prepare new ones with days' notice many times this year, and it has been hard work. We have lost many of those dear to us. But among the difficulties I have made deeper friendships and had greater joys than in any of my previous years at the Chapel. I hope that we can continue our efforts to rebuild the community and keep showing the hospitality that gives this space meaning on King's campus.

Blessings,

Joanna



SACRISTAN'S REPORT

Aidan Ingalls

I am present with you only on account of the tremendous forgiveness and mercy so many have shown me over the years. I have been carried at every step of the way. Thank you to all who have prayed for me and born the weight of my ignorances and injuries, intentional and not. Thank you to all who have allowed me, as unworthy as I am, to pray for you.

In the chapel we encounter the same sacrament of the Eucharist over and over throughout the year. Sometimes it's enough to bring one to an almost dizzying state of vertigo, as in Holy Week, or perhaps to a state of tedium. Often, I find myself not knowing *what* to think about during a service, or thinking about the merest banalities of my day, all the while Christ breaks his body for his friends. So too, can the liturgy both reflect and break down my own sorrow and joy. It is distant at one time, immediate at another, mysterious sometimes, plain at another. This too, I think I have learned, is theophany in all its moments.

To encounter a sacrament again and again is to enter deeper into the mercy and glory of God. This is why, as someone once explained to me, Nature too, and the totality of the fragments of the world's shattered vessel are fundamentally *sacraments*. Each time we encounter Nature, or attempt to grasp at the whole through some beautiful shard, God's glory is revealed further. Indeed, the logic of the universe is such that God *must* reveal Himself further: *The Word of God, who is God, wills always and in all things to work the mystery of his embodiment*, says St. Maximus.

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.

--T.S. Eliot, *The Four Quartets*

Regular Worship

The regular cycle of prayer and thanksgiving in the Chapel was resumed once again in September, in spite of the difficulties and dangers imposed by the COVID-19 pandemic.

Despite the closure of the chapel between December 23rd and February 7th due to the outbreak of the Omicron wave, and despite constantly changing regulations from the provincial and university levels, worship in the chapel carried on in whatever form was permitted. The daily offices were continually prayed, in the chapel when possible and privately when this was not possible. Though we had largely fallen out of the practice of celebrating High Mass each Thursday, due to the nature of the restrictions and to the number of servers available, much-dwindled during the pandemic years, we were still able to celebrate with Low Mass, often with a considerable number of the choir. On Wednesday mornings we began the practice of celebrating a 'contemporary Eucharist' from the BAS, as a re-imagining of 'Wine Before Breakfast,' active a few years prior. Though this did not attract much attendance from those wishing for a contemporary form of devotion, it did provide a wonderful opportunity to discuss the propers for the week, in place of a sermon.

There is much reason to hope that in the coming year we will again be able to consistently celebrate High Mass on behalf of the University. More recruitment of servers will need to be done in the new year to make this happen, and I hope that with God's grace we can continue learning to welcome others into the Chapel space.

Retreats

I am grateful for all of the retreats and excursions the Chapel hosted this year, for providing us with the opportunity to grow in love and understanding in different contexts and with different people. All of these excursions—The Flat Lake Hike, The Cape Split Hike, The All Soul's Canoe Trip, and The Winter Retreat involved some liturgical elements—some successfully accomplished, and others less so. Regardless, it was such a joy to be able to encounter the beauty and poetry of the world in and through our communal devotion and in the simple vulnerability of being-together. Thank you to all who tied up their hiking shoes and came on pilgrimage, those who contemplated the water, who spent an hour in front of a flickering ikon, who woke up at an outrageous hour to shiver in the cold, to those who helped chant the psalms while far from the security of campus, who comforted a friend, those who sought beauty where it was had to find.

Feast Days

Some of the major feast days we celebrated together this year included Michaelmas, All Saint's and All Soul's, Epiphany (celebrated with a Zoom Evensong), Candlemas, the Annunciation, and a host of other Red-Letter days. It has been difficult during the pandemic to celebrate these joyful occasions, and to practically find a way to feast in the

midst of much difficulty and despair. The times we have been able to celebrate together have been tremendously life giving to me this year, and I look with expectation to the coming year.

Holy Week

Holy week this year was, as usual, packed with tremendous activity. Abba Snook led a communal rosary devotional each Friday of Lent, which attracted some students who were not regular chapelgoers. On Saturday morning before Palm Sunday some of us met to fold palm crosses in preparation for the procession of palms, followed by a light lunch and the first server's practice of the week. On Palm Sunday, we celebrated Christ's triumphal entry into Jerusalem with a procession around the Quad, holding palm fronds and crosses fashioned the day prior. Fr. Ingalls gave a blessing for all the animals of the earth at the library steps, and in particular blessed Tabitha the donkey and Pancake the cat, both of whom were present for the procession.

The Triduum proved to be an especially difficult challenge this year, without having done it in full, including all sacred ministers and servers, since the pandemic began. I am grateful to everyone—especially to servers and altar guild—who made it possible this year. Thank you to Isaac for his patient and attentive teaching and guidance. The cathedral was unfortunately using its gold vestments for Easter this year, and we were too late to borrow a gold cope, but another year this could be different. There was no liturgy of oils this year either at the cathedral, but Fr. Ingalls was able to acquire some holy oil before the Easter Vigil.

Immediately following the Vigil, those who were able processed behind St. George's banner and behind an enormous wooden cross fashioned by Iona and Ben Robinson to St. Antonios hall for the feast.

Thank Yous

Thank you to all officiants this year who offered up daily prayer on behalf of the whole College, in snowstorms and squalls, in scarcity and plenitude. Thank you also to all those who served at the Lord's Table—whether as acolytes, crucifers, thurifers, subdeacons, MCs, or behind the scenes in the Altar Guild—enabling prayer and anamnesis for the celebrant and the congregation. By name I want to thank Isaac, Katherine, Jonathan, Earl, Cole, Ben Robinson, Joanna, Matthew, Stephen, Neyve, Apol, Faye, Raphael, Peter, Sarah, Ginny, Ben von Bredow, Molly and Eden for their devotions this year.

For all weekly celebrants I want to extend my gratitude: to Fr. Ingalls, Fr. Curran, Fr. Li and Mother Ryding, also thanking Fr. Harris, Fr. Fletcher, and Fr. Hatt for their assistance and guidance during the year. For their words to us, I am grateful for Fr Chris Van Buskirk and Fr. Curran, our guest preachers this year. Thanks to Bishop Sandra Fyfe, Dean Paul Smith, Mother Ryding, and all the Cathedral clergy and staff who graciously lent us a golden cope at the Annunciation, and who gave us people's hosts when I forgot to pick some up.

I want to thank Paul Halley, Garth MacPhee and Robert Busiakiewicz for their direction of the music at the Chapel at various times during the year. Most especially I want to extend my profoundest gratitude to the Chapel Choir, who have shared their gifts each Wednesday and Thursday of term, at Evensong and High Mass respectively, helping us to turn our hearts time and time again both to feasting and to fasting, to mourning and to joy.

I want to congratulate Ben von Bredow on his upcoming ordination to deaconhood and priesthood, hoping that God grant him grace to carry out his holy vocation wherever he may end up, and hoping that he does not forget us at King's. Ben's roles and duties in the chapel over the past years are too numerous to list in this report, but I want to thank him for the continual love and care he has showed to us, even after his time here as a student.

Those whom I have forgotten, do Thou O Lord remember.

Thank you to all who have participated in the liturgies, offices, quiet days, retreats, vigils, lunches, study groups, cleaning parties, feasting, fastings and other regularities and irregularities of this year—far too many people to name.

To repeat the words of a sacristan much better than I: By God's grace we return to God; by His Love we have loved one another. With the knowledge that I have taken far more from you than I have ever given, I respectfully submit this report.

Yours with Love,

Aidan Ingalls
Sacristan

EARL'S REPORT

Earl Willa Jean Gertler

In the beginning of the 2021/2022 school year, Fr. Ingalls asked if I would be interested in joining him and a few other chapel chaps on Monday evenings to be a part of “reflection and planning”. I was humbled to accept the offer.

These meetings were an important part of my growth in Christ. I am still learning to love and care more honestly for my neighbours as my life --the life of Christ-- is in our neighbours. To have these times of intentionally checking in with these chapel chaps has fostered my ability to pay attention, and to care—that is to love.

Thank you to Peter, Sarah, Joanna, Neyve, Megan, Ben, Cole, Aidan, Katherine, and Father Ingalls, as well as friends who joined more irregularly, and those who simply pay attention, for everything this year.

With love in Christ,
Willa Jean Earl Gertler

“Thy dead men shall live, together with my dead body shall they arise. Awake and sing, ye that dwell in dust: for thy dew is as the dew of herbs, and the earth shall cast out the dead.”

Isaiah 26:19

St. Ann's summer retreat: I was happy to get the time off from work for this. It was very much needed, gentle summer trip that truly was a ‘retreat’. Happy to meet new friends and see old friends as well.

Flat Lake hike (sept. 25/21): I went over to Warden Joanna's house the day before to make sandwiches and meet their chickens. The hike was awesome, we took a ‘wrong’ turn which led to an unconventional walk back through suburban Spryfield. All in all, moral was high.

Cape Split hike (oct.2/21): An early car driven by Joanna took me and three other 3rd year King's students to Christ Church, Windsor to begin preparations for the post-hike feast. Joanna drove the other 3 up for the hike while I stayed behind to keep an eye on the food. I then had a relaxing walk around town, and I slowly made my way back to the parish hall before the EPIC feast! Thanks to everyone for this day.

Warden's decorating party (nov.27/21): I had a lot of fun making the poster and it seemed to be well received!

Mystagogy (ongoing): Thank you to Fr. Ingalls, Peter, Katherine, and Aidan for our beautiful, thoughtful Friday afternoons (in person and via zoom). I apologize that I was usually late.

Winter Retreat (feb.22-24/22): I was responsible for setting up the Vigil space, physically and emotionally. We had quite a success in sign ups! I do not think I could have introduced it without Fr. Ingalls thoughts on the 'radical honesty' we discover in solitude. The small-ness of the group helped me realize the 'gathering' nature of this year around the chapel after almost 2 years of separation and old friends moving on.

Like retreats in the past, I made many new special connections and relationships that I hold close to my heart. Thanks to everyone who made it run so smoothly. Special shoutout to Cole: his first retreat and he organized our cooks like a 'bawse'.

Ash Wednesday: I attended the morning service. It was a peaceful way to begin Lent.

Resurrection Party (apr. 16-17/22): *'The trick is not to arrange a festival, but to find people who can enjoy it.'*

Friedrich Nietzsche.

(Thanks Fr. Ingalls for this quote from an email in the fall prior to the Michaelmas Feast.)

Felt like lots of build-up at first, but as we neared the day, clarity was found. A few thank yous:

to Katy Weatherly for getting tablecloths, crayons, jars/vases and Ben VonBredow for help bringing them to St. Antonios' hall.

To Apolonia Perri for reminding me to relax on Saturday afternoon.

To Cole Oisowy, Iona Taylor, Seika Dyck, Anil P-G and Ben Robinson for securing candles, extra decorations and other important necessities. As well as their help setting up before the Vigil.

To Cole and Mary Louise Belyea for their help with renting Audio equipment.

To Noah White and Nevin Cussen for cooking our feast and set-up. And as well to all those that brought drinks, and other dishes to share.

To Fr. Maximos for letting us rent their space. To Franca, a parishioner of St. A's and new friend.

Forgive me if I have forgotten to mention you, there was so much assistance, and this Feast truly would not have been possible without each and every one's help. I am deeply thankful.

ALTAR GUILD REPORT

Sarah Stevenson

This time last year, I hoped to work my way out of a job as Altar Guild President. While that hasn't quite happened yet, this year has given me hope for the future of both the chapel and the Altar Guild. I am very grateful to Jonathan Downing for his service to the altar guild and to me in this role. He is steadfast, diligent, and knowledgeable about an astonishingly wide range of subjects. I am also deeply grateful to Chapel Administrator Peter Bullerwell, who has been an excellent companion on the journey this year. I am, of course, grateful to our chaplain, who has endured in spite of our differences: I am very much a detail person, where he is a much more conceptual thinker.

Metalwork and linens:

Once again, Jonathan Downing has been instrumental in keeping the metalwork polished on a regular basis and sharing the duties of laundering the linens. One of the fair linens for the main altar was retired and given to Fr Ingalls for proper disposal. The chapel Tenebrae hearse has only 15 candles where the service rubrics are written for 25 candles. This year we borrowed two 5 candle candelabras from St George's (Round) Church to make up the 25 candles. They were returned (cleaned of wax and polished) to St George's during their Holy Saturday cleaning party so they could be used in the parish for their Easter Vigil and Easter Day celebrations.

Vestments and hangings:

This year we have been able to get several of the vestment sets (purple, red and green) professionally cleaned, including some repairs (new elastics for the maniples).

Warden and sewist Joanna Daly hemmed the Altar of Repose dossal curtain so that it no longer sits on the (and I didn't worry about accidentally burning down the chapel on Maundy Thursday this year). At the Holy Saturday cleaning party, Joanna led an impromptu sewing circle to patch up the dossal curtain for the main altar. Many years ago, Sandra Thorne noted in one of her reports that this curtain is approaching the end of its life and should be replaced. Joanna also did quite a bit of repair to the frontal.

We did not review the state of the server cassocks and cottas this year. This may happen over the summer.

A small group of us did take stock of the stash of vestments in off-site storage, documenting the best of them with photos and measurements. Plans are being formulated to send vestments we don't need to parishes who would use them.

Chapel chairs:

Jonathan took several chairs to his brother, Peter, who is a graduate of the NSCC Heritage carpentry programme for evaluation and re-gluing. Peter has his own business and you can see some of his work at <https://pebblemountainwoodcrafts.ca/>. Peter and Jonathan were able to re-glue 10 chairs and Peter has given us an estimate for the remainder of the structural work, minus the caned seats. Peter estimates the chairs to be one hundred years old, with the book racks added at a later date to fit them for their current purpose. Sarah will continue looking over the summer for a craftsman to repair the seats. (Materials are available through a supplier in Ontario: (<https://www.levairscaningsupplies.ca/>)

Books:

Covid did give us a break last fall in the form of Extended studies classes resuming at NSCAD where Sarah was finally able to take the book binding class initially scheduled for spring 2020. With advice from master bookbinder (and local legend) Joe Landry, she was able to refurbish ~15 music edition hymn books and ~6 prayer books. The class also gave her opportunity to reconnect with a former MLIS intern at Dal Libraries who is now the owner of Scotia Bookbinding. Three of the chapel missal books and a leather-bound prayer book are at Scotia Bookbinding awaiting repairs. They should be back in the chapel by the Michaelmas term 2022.

Extraordinary events:

Advent Carol Service: This year we made some changes in making garland, following the assembly used at St George's Round Church. Next year we need to order the brush in early November and revise our method for attaching it to the rood screen. Many thanks to chorister Kip Johnson for sharing his knot skills from years of working on boats. His assistance was critical to this year's garland success. A new tree stand was also purchased this year.

Preparations for Holy Week and Easter: We continued to purchase cut flowers from South End Florist. Our friends there provided stunning memorial arrangements for Nan Robertson and Rosemarie Curran. They also created the arrangement for Advent Lessons and Carols, and provided the cut flowers for Holy Week and Easter. Our order for the Altar of Repose is significant: the equivalent of 4 or 5 commercial sized ice cream buckets of cut flowers. I am immensely grateful to Katherine Lee and Neyve Egger for taking on the arrangement of all of those flowers to make the stunning garden for the

Altar of Repose. This is an enormous undertaking using almost every vase we own, and took two hours to prepare. Those flowers found other places in the chapel for the Easter Vigil and Easter Week celebrations.



The Holy Saturday cleaning party to ready the chapel for Easter celebrations was very successful: floors and kneelers were vacuumed, wax drips were removed from floors, the floors were vacuumed and mopped, the kneelers vacuumed, almost all of the brass (aside from the plaques) and the six silver candlesticks were polished, the wooden cross on the rood screen and the lectern were oiled, and, as previously mentioned, some fabric repairs were made to the hangings.



And folks seemed to enjoy doing these tasks and engaging in a wide range of conversation from Aristotle's philosophy of mathematics to suggestions for the Resurrection Feast playlist. An additional shout-out of thanks goes to the chapel leadership team who were conscripted to polishing the Altar of Repose candlesticks as part of their Monday night meeting in Holy Week.

From last year's Hope for the Future list, we have made limited progress on creating an inventory of chapel materials (books, vestments etc) in the building as well as in storage. The Chapel does have its own MS Teams site for file sharing and file management, which is an important start to data

and records management. The Altar Guild has been piloting this approach with some success in leaving documentation for future members.

My role at Dalhousie Libraries has changed this semester with increased responsibilities, so I am looking to have more help on a regular basis and move to more of a training role for future members. From what I saw at the Warden's party in November and the Holy Saturday cleaning day, I see potential for both of these things

to come to pass. While this year has been marked by various losses and heartaches, it has also been a year of personal and spiritual growth for the leadership team. Since the February retreat I have observed the team grow in trust and friendship, learning to help and care for one another and others in the community. There is much to be grateful for, and much cause for hope.

To God be the glory,

Sarah Stevenson

SUNDAY MORNINGS REPORT

Aidan Ingalls

Summary of the Year

I am grateful that Sunday mornings in the chapel have continued this year, during sometimes trying and difficult circumstances. During the Michaelmas term, Fr. Curran, our longstanding Sunday Morning officiant, continued to celebrate the Eucharist with us. The Sunday service was cut short first semester due to the new provincial regulations targeting gatherings, following the Omicron wave of COVID-19. In the Candlemas term, after services were resumed post-lockdown, we were blessed to have our chaplain, Fr. Ingalls, carry on celebrating the Eucharist, while Fr. Curran was away on sabbatical.

Sunday mornings remain small and simple, with many students attending other parishes around the city, but the modesty of this service has proved to be attractive to many over the years, especially to those who have no city parish to call their own. The size of the congregation has been smaller this year, likely due to the lingering effects of the COVID-19 pandemic, effects felt not only by the chapel but by many congregations across the city and country. It is a remarkable thing, however, that we have mostly been able to keep our doors open these past few years.

The Sunday morning Eucharist at the King's Chapel has, as long as my memory extends, been a place of both intellectual exploration and quiet, humble prayer—an intersection between the *logos* of Alumni Hall and the *praxis* of the Chapel. Fr. Curran and Fr. Ingalls reminds us weekly that at the heart of our spiritual life together is the necessity of recollection, and not simply that of the most glorious or esteemed things on the earth. Memory is at the very heart of our pilgrimage together. Together, we recall the Last Supper every time we celebrate the Eucharist, along with Christ's death and resurrection of course, in the Sacrament of memory. We remember each other, those who have passed, and those who are in need—whether enemies or friends—each day in the daily offices of the chapel. We recollect those whose burdens we carry and those who carry our burdens as we go about our tasks. Perhaps we are able even to remember something of ourselves in the boundless depths of anamnesis.

Fr. Curran each Sunday in Michaelmas term called us to remember *the whole world*, every leftover scrap and discarded shard, every lost cause and silly mix-up, every broken promise and fleeting virtue, every shunted commodity and Oxford comma,

whether fake or facsimile, across the whole tradition and across our fragmented lives. Fr. Curran called us to what I can only describe as a kind of spiritual archaeology: we are to behold the broken vessel of the world, digging through the rubble for fragments of beauty. In the Candlemas term, Father Ingalls would often return to the tradition of broken images in Fr. Crouse's sermons and in his own recollections of the vast history and tradition of Christian life and thought. He reminds us that as amnesiac pilgrims, we must rely on and forgive each other even as we lose our way time and time again in the desert of our souls.

Thank Yous

There are far too many people I want to thank who have made the mystical modesty of Sunday Mornings possible. Thank you to all who have attended on Sunday Morning, regularly and irregularly. Thank you to all who have prayed for us, unworthy as we are. Thank you to Presbyterian church planters, to lost Dalhousie students, to CBC radio, for providing the kernel of so many sermons, to Nigella Lawson, for her simnel cake recipe, to florists, confectioners, candlemakers, and sewists, to 'a certain German Philosopher than cannot be named in this chapel', and many, *many* others remembered by God alone.

I must thank Father Curran for his years of devotion both to the chapel and to this service in particular, adding my hope that he will return in future to continue leading this service with his invaluable words of wisdom and memory. I believe I speak for all of us who worship on Sunday morning, when I express my thankfulness to Fr. Ingalls for stepping in to officiate the service in second semester, making the long trip from the valley, and taking great pains to support and guide our little congregation.

I am tremendously grateful to Megan Krempa, who led the choir for most of the year with gracious perseverance. I look forward to reading her own reflections on the humility and beauty of the musical tradition on Sunday morning. I want to thank Sean Sneddon, our King's Sunday Morning Organist, for his continued devotion to this service. I cannot express how important it has been to me this year to hear Bach each Sunday morning, and to enter into the beauty of the music of the liturgy, especially when so many are without it during these difficult pandemic years.

I cannot possibly articulate the full extent of my gratitude to and admiration for Jonathan Downing, who officiated Morning Prayer faithfully each week, though his support and care for the Sunday congregation extends so much deeper than this. Coffee-maker, server, altar guild, advisor, arch-sacristan, chapel artisan—these are only some of the numerous roles Jonathan fills each Sunday morning, and during the week

more broadly. I cannot possibly envision what Sunday Mornings would look like without his love of the liturgy, the people and the chapel space.

Finally, I want to thank our Holy Week Choirmaster Robert Busiakiewicz for his wonderful direction of the Sunday morning choir from Passion Sunday through to the Harrowing of Hell and Easter Morning, ensuring that our worship together was not destitute of song. I must also express my unceasing thankfulness to Dominique Saulnier and Ben Gowland for carrying the choir these last few weeks of the second term in an exceedingly difficult time, following the resignation of Megan Krempa as choirmaster.

In the coming year I hope to be training and passing on serving duties to someone new. The revitalization of the Sunday morning choir shall also require the work of someone with eagerness and a strong vision of its function and purpose. I can only reiterate an anonymous quotation I uncovered from the 2016-2017 annual report, with both fear and hope: "If you want to know why Jesus' disciples appear to him in Galilee, come on Sunday."

...for you know only a heap of broken images...

The future of the Sunday morning Eucharist in its exact detail is somewhat uncertain at present, though there is much reason to be hopeful. A certain desert hermit once said, "if a man prepares for the next day, it cuts away the fruit of his spirit and leaves him dry." It has truly been a blessing to be present with all of you each Sunday and I look forward to our pilgrimage together in the coming year, meeting the new day without barricading ourselves against the real life of communion—without being made dry.

With Deepest Thanks,

Aidan Ingalls

CHAPEL ADMINISTRATOR'S REPORT

Peter Bullerwell

I Mediation

“[T]he ends of the first are conjoined to the beginnings of the second.”
—Pseudo-Dionysius, *Divine Names*, VII.3.

The philosophical and Christological principle that mediating terms must overlap/identify with the extremes they mediate between resounds with my experience serving as Chapel Administrator this year. It has been said that the whoever holds this position must have a foot in two worlds. On the one hand, the Chapel Administrator operates one of many administrative offices within the University. On the other, they are a fully emersed member of the Chapel community. Answering to these two sets of expectations is both the necessity and the challenge of the position.

This year has been an exercise in bridging another gap. It has been exciting and encouraging to see the Chapel take a significant step in the direction of normal worship and programming; however, a suspension of public worship, last-moment wrenches thrown into programming plans, and gaps in the institutional memory have shown that we are not free of the effects of the global pandemic.

I came to this position after a long hiatus from the Chapel community, nor did I bring a wealth of administrative experience with me. I am neither an aspirant to Holy Orders, nor a former member of student leadership. Further, I have been balancing Chapel duties with my responsibilities as a father and husband which keep me engaged most evenings and weekends. As a result, I have, at times, felt to be a rather ill-defined *tertium quid* in a position that is itself somewhat formless, rather than a mediator in the Dionysian sense.

My greatest struggle this year has simply been discerning what the job is and learning how to do it. I've heard that the position of Chapel Administrator is what you make it. I don't know that I've *made* anything of it. It would be more accurate to say that I've let the job come to me, learning what needs to be done and how to do it as needs arise. For this reason, I have focused on the administrative side of things. This has been a happy necessity as pastoral and liturgical duties have been left in the capable hands of the Chaplain and Sacristan. I have played a greater role in event-planning (especially

toward the beginning of the academic year) than I had expected; though, in hindsight, given how thinly our leadership was stretched, this is understandable. It was a pleasure working with the Warden, Joanna Daley, and the rest of the leadership team on Chapel outings. I am immensely grateful to Joanna and Cole Osiowy for bearing my burdens by taking over social media and the Chapel website respectively. I owe a great debt of gratitude also to my predecessor, Benjamin von Bredow, for creating the Chapel Administrator Handbook (which I am updating) and for answering my many phone calls, emails, and text messages. I am also grateful for the guidance and patience of Fr Ingalls, Dolly McIntyre, Peggy MacIsaac, and Jackie Digout of the Bursar’s Office, and Paula Johnson from Advancements.

My greatest joy this year, aside from the great privilege of participating in the Chapel’s daily life and serving its community generally, has been to observe Chapel operations from a unique vantage point, to observe behind the scenes how the Chapel interacts with the University and broader community. For me, the most touching single example of this was the Nan Robertson memorial events. With respect to our student leadership, it has been a privilege and a joy simply to watch community grow and friendship blossom and bear the fruit of charity (retreats, feasts, outreach etc.). Even if I have not been able to attend all the Chapel’s events, they have been a great blessing to me in this way.

II Finances

At the last two AGMs my predecessor, Benjamin von Bredow, has reported on Chapel finances. I wish to carry this tradition forward. This year, however, I will not be able to offer the same level of detail and thoroughness as Benjamin has in the past. The Chapel Administrator does not have access of all the Chapel’s financial information, and the one person from the Bursar’s office who could supply the missing pieces has been on vacation since AGM was called until today. I will, nevertheless, report on those aspects of our income and expenses that pertain to my responsibilities as Chapel Administrator. Bear in mind that this report is not the complete picture of the Chapel’s 2021/22 finances and that only limited conclusions can be drawn from it.

Income:

Account	Budgeted	Actual	Over/ (Under)
Retreat Fees	\$6,000	\$1,500	(\$4,500)
Weeding Fees	\$2,000	\$500	(\$1,500)
Offers	\$20,900	\$6494.70	(\$14,405.30)
TOTALS	\$28,900	\$8,494.70	(\$20,405.30)

Obviously, we have missed our income targets—by a long shot. The numbers for Retreat Fees should not be alarming. We held only one small retreat this year, so \$1500 is a reasonable income. We never break even on retreats anyway, so the amount we saved on Retreat Expenses outweighs what we didn't make through Retreat Fees. As for Chapel rental fees, it would have been nice to have had a few more weddings over the summer. I expect the pandemic was the major cause of our low number. Offerings is a greater cause of concern. I would point out first that the budget for offerings is not decided by the Chapel, but by the Bursar's Office. In fact, it was never communicated to the Chapel Administrator what the budget for offerings was. Until recently, I didn't even realize that offerings was a budgeted income. Perhaps in the past offerings were more predictable and so it was not deemed necessary for the Chapel Administrator to be informed about this part of the budget. This year it has made a significant difference, and had I known better, we may have made a few different financial decisions in March.

Expenses:

Account	Budgeted	Actual	Over/ (Under)
Miscellaneous	\$500	\$489.65	\$10.35
Graphics, Computers	\$5,000	\$3220.59	\$1,779.41
Liturgical Supplies	\$7,600	\$12,321.63	(\$4,721.63)
Honoraria	\$4,100	\$5,386.20	(\$1,286.20)
Hospitality	\$7,900	\$3,121.70	\$4778.30
Outreach	\$3,000	\$2,583.52	\$416.48
Speakers	\$6,800	\$2,774.12	\$4,025.88
Retreats	\$20,000	\$11,034.25	\$8,965.75
TOTALS	\$54,900	\$40,931.44	\$13,968.56

As you can see, while we have significantly overspent in a couple of categories, our underspending in others has resulted a surplus of almost \$14,000.

The overspending in Liturgical Supplies can be accounted for in three major ways. 1) The flowers for the Nan Robertson memorial event were a costly and unexpected expense. 2) We had many vestments repaired this year. This is not something that happens annually, and it was not likely budgeted for. 3) We purchased a powerful computer, an audio interface, and other odds and ends to get our AV system up and running. In the last instance this overspending was not an oversight but a deliberate choice to use what was left in the budget before the beginning of the new fiscal year. About whether this was the right choice I'll say something in a moment. The overspending in the Honoraria account is due to a large honorarium paid to Sean

Sneddon, our Sunday morning organist, which included back payments from previous terms.

The underspending in the Hospitality, Speakers, and Retreats categories is easily explained. We did not host any out of province speakers/visitors (Mark MacDonald delivered the Crouse Lecture remotely), we did not hold many feasts or social events, and we organized only one small retreat. Presumably, it was expected that we would be doing more of this sort of thing last year when the budget was created.

Unbudgeted Income and Expenses:

Carryover from previous years	Income	Expenses	Surplus
\$43,564.51	\$9,485	\$4,268.04	\$48,781.47

The Annual Fund is the unbudgeted side of our finances. It comes from gifts that are made through the King's website and is distinct from Chapel offerings, which are part of the operational budget. This account is usually used for large, unexpected expenses. This past year, we received \$9485 and spend \$4268.04 (commissioning the icon at the back of the chapel and funding the summer leadership retreat). We have a substantial surplus from our carryover.

Totals

If you've done the math, you will have noticed that our income and expenses do not balance, but result in a deficit of \$6436.74. What does this mean? It *may* mean that I am missing something significant. As stated above this report covers only the income and expenses to which I have access. While other sources of income (e.g. the Divinity Fund) and expenses (e.g. Salaries) are fairly predictable by their nature, it is possible that was more money in the budget than I realize.

At any rate, the Bursar's Office was consulted before submitting the back payments for the Sunday organist and purchasing the AV equipment, and we received the green light in both instances. 2) If I'm not missing anything significant, it means that we ought to have taken these expenses (and/or a few others) out of the unbudgeted Annual Fund. If we are in fact in a deficit, I believe that our shortfall will be made up from the Annual Fund, ultimately yielding the same result.

What story do our finances tell?

On the expenses side of things, our spending is up significantly from last year (~270%). This is consistent with our ramp-up in programming. The significant over- and underspending within the accounts of the operational budget, however, suggest that we have not spent as planned, or at least as we would have spent in a 'normal' (i.e. pre-pandemic) year.

On the income side of things, the main story is that of the severe drop in chapel offerings. Of course, the Bishop's suspension of public worship in January accounts for part of the decrease in offerings, as does, one would suppose, the departure of Paul Halley. I would also draw attention to the fact that the chapel has operated for practically the whole academic year without anyone carrying out the duties of treasurer. Approximately \$1000 in offerings which were donated during the 2021/22 fiscal year were not deposited until after the yearend. Moreover, the failure to cash cheques in a timely manner has likely discouraged donors from continuing to make financial offerings throughout the year. At best, it has not looked good on us.

Music Budget

The Chaplain has asked me to also say a few words about the 2022/23 Music Budget. In February, Fr Ingalls, Jackie Dugout and I produced a budget for the Chapel Music Program for 2022/23. This budget is comparable to previous budgets in that it accounts for a Music Director, an administrative assistant, lay clerks, scholarships, King's Chorus, the purchase of new music, etc.; however, it does not assume the same level of activity with respect to programming (e.g. it anticipates one concert rather than the usual three). Of course, the details of the Music Program's spending and income will depend greatly on the vision and energy of the new Music Director. Members of the King's community, however, should be aware that the Chapel has budgeted for a robust and fairly typical Music Program for the coming year.

Respectfully submitted,

Peter Bullerwell

